

Komm, folge Jesus

Text: Albert Frey

The musical score is written in G major (one sharp) and common time (C). It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line with chords and a treble part with chords and moving lines. The vocal line is in a simple, melodic style. The lyrics are in German and are written below the vocal line. The score is divided into sections by a double bar line with repeat signs. The first section is the main melody, and the second section is the refrain. The piano accompaniment is written in a style that is easy to play on a piano.

Chords: D, G, A, F#

Lyrics:
 Komm, fol -
 Komm, fol - ge Je - sus, — laß al - les
 ste - hen, was dich hält. — Mit ihm zu ge - hen, — für ihn zu le - ben, —
 Mit ihm — zu gehn, für ihn zu le - ben, da - zu