

Wo ich auch stehe

Text: Albert Frey

Melod'

Vor- und Zwischenspiel ♩ = 63

Am G/B♭ F/C Dm C/E F G

The first system of the score shows the piano introduction and the first system of the vocal melody. The piano part is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. The vocal melody is in 6/8 time and consists of a series of eighth notes. The key signature has one flat (B-flat).

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The second system of the score shows the piano accompaniment for the first two lines of the vocal melody. The piano part continues with the same rhythmic pattern as in the first system.

1. Wo ich warst schon da.
2. Du kennst mich - suchst in mir.

C C

The piano accompaniment for the first two lines of the vocal melody. The piano part features a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat).

1. Wenn ich auch flie - he, du bist mir nah'.
2. Als wah-rer Gott und Mensch warst du hier.
c.f.

Em F F² G

The piano accompaniment for the last two lines of the vocal melody. The piano part features a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat).