

OSLO GOSPEL

AND SOLOISTS

GERMAN EDITION
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Chorpartitur W11158903
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Gesamtpartitur D80975327
Libretto - Ausgabe mit Lied- und
Sprechertexten D80975328

Chorsheets einzeln
Einzelstimmen Violinen (OHNE Tr
Einzelstimme Viola (OHNE Tr
Einzelstimme Violoncello (O
Einzelstimme Solo-Violon
Einzelstimme Horn
Einzelstimme Oboe
Einzelstimme Tr
at")
Come Out")

Auf Anfr
Vorlage
Lied

Hinweis für Veranstalter

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CHOIR & SOLOISTS (G)

SMALL CHOIR (SC) / MASS CHOIR (MC)

1.1 IN THE BEGINNING WAS THE V

♩ = 80

(John 1:1-5,14 ESV)

musical notation for strings and oboe

strings *pp* E(omit3) E(omit3) *mf* oboe (freely)

musical notation for strings and oboe

5 3 3

musical notation for strings and oboe

8 **A** *mp*

musical notation for strings and oboe

A F' D6(add9) *c. poco a poco* Hum, _____

musical notation for strings and oboe

3 3

musical notation for strings and oboe

Cmaj7(add13) D6(add9) Hum, _____ Hum, _____



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16 **B**

mf *cresc. poco a poco*

ERZÄHLER: 1 Am Anfang war das Wort. Das Wort war bei Gott, und
2 Von anfang an war es bei Gott. 3 Alles wurde durch das Wort ge
nichts entstanden. 4 In ihm war das Leben, und dieses Leben v
5 Das Licht strahlt in der Dunkelheit, aber die Dunkelheit h

B E(omit3) D6(add9)

mf *cresc. poco a poco* Hum, Hum,

22

D6(add9) E(omit3)

cresc. Hum,

dim.

ff **ERZÄHLER:**
14 Er, das Wort, wurde ein Mensch, ein wirklicher Mensch von Fleisch und Blut. Er lebte
unter uns, und wir sahen seine Macht und Hoheit, die göttliche Hoheit, die ihm der Vater gegeben
hat, ihm, seinem einzigen Sohn. Gottes ganze Güte und Treue ist uns in ihm begegnet.

C C D E C D E

ff Aa *dim.* *mf* Aa



1.2 GLORIA

(Luke 2:10-14 NIV)

34 **D** A(add9)/C# E/B A(sus2)

mp SC/MC: Glo - ri - a, Glo -

38 F#m7(add4) E/G# A(sus2)

Glo - ri - a, o.

42 **E** A(add9)/C# A(sus2) E/G#

mp Mr Mm

ERZÄ 10

«Habt keine Angst! Ich habe eine große Freudenbotschaft für euch
 ate ist euch der Retter geboren worden, in der Stadt Davids: Christus, der
 chen, an dem ihr ihn erkennt: Ihr werdet ein neugeborenes Kind finden,
 ckelt in einer Futterkrippe.» 13 Und plötzlich war bei dem Engel ein ganzes
 e vielen, die im Himmel Gott dienen; die priesen Gott und riefen: 14 «Groß ist
 ierrlichkeit im Himmel; denn sein Frieden ist herabgekommen auf die Erde zu den
 erwählt hat und liebt!»

a17(add4) E/G# A(sus2) B7(sus4) E

Mm Mm

50 **F** A(sus2) E/G# F#m7(add4) B7(sus4) E

mf A - ai - a. A - ai - a.



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54 A(sus2) E/G# F#m7(add4) B7(sus7)

A - ai - a. A - i - a

57 E **G** A(sus2) E/G#

cresc. *ff* the high-est hea -

61 A C#m C#m B(sus4)

- ve and peace on earth

E/G# A C#m B7(sus4) 1. E

to peo - ple of good will. *cresc.*

68 2. E A(add9)/E E A(add9)/E E

mp will. *rit.*



SOLOIST / SMALL CHOIR
1.3 WORSHIP THE NEWBORN KING
 (Luke 2:4-14 ESV)

♩ = 102

73 **H** E E(sus4) E
f *elg.*

77 **I** E A(sus2) B(omit3) A(sus2)
 SOLOIST: Glo - ry___ to God in___ th ear the ang - els___

80 B(omit3) E B(omit3)
 sing!___ are___ re - joic - ing.

83 A(sus2)/C# m A(sus2) F#m7(add4) B(omit3)
 King! Wor - ship___ the New - born___

86 E(sus4) E E(sus4)
elg.

E A(sus2) B(omit3) E A(sus2)
 SC: Glo - ry___ to God in___ the high - est! Hear the ang - els___

93 B(omit3) E A(sus2) B(omit3)
 sing!___ Hea - ven___ and earth are___ re - joic - ing.

96 A(sus2)/C# B(sus4) C#m A(sus2)
 Wor - ship___ the New - born King!



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98 F#m⁷(add4) B(omit3) E E(sus4) E
 Wor - ship the New - born King!

101 **L** B(omit3) E B(omit3)
 us a child is born, to en. The

105 A E/G# C#m 3- B
 gov - ern - ment will ers. SC: Re -

109 **M** B(omit3) B(omit3)
 joice and a new King's born to - day.

112 E E/G# F#7/C# 3 B7(sus4)
 He shall reign for - ev - er and ev -

1' E(sus4) E E(sus4)
 SC: Glo - ry to God in the high - est! Hear the ang - els

122 B(omit3) E A(sus2) B(omit3)
 sing! Hea - ven and earth are re - joic - ing.

125 A(sus2)/C# B(sus4) C#m A(sus2)
 Wor - ship the New - born King!



127 F#m7(add4) B(omit3) E E(sus4)



Wor - ship the New - born King!

130 **P** B(omit3) E B(omit3)



us a child is born, v - en. The

134 A E/G# C#r



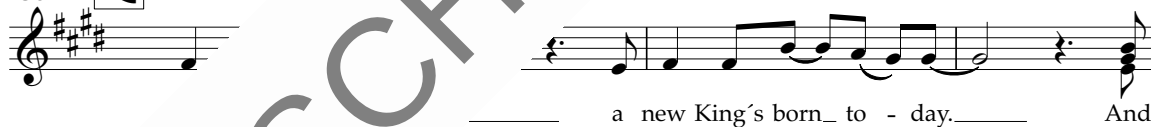
gov - ern - ment

B

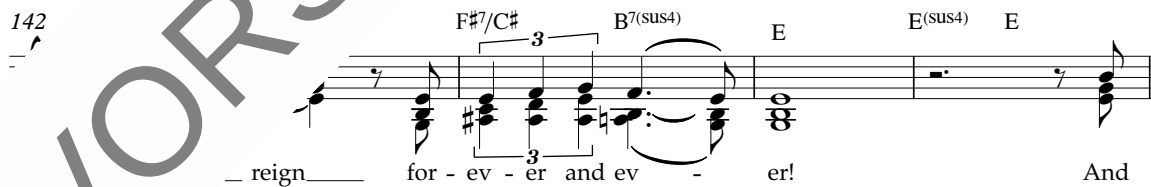


- ders. SC: Re -

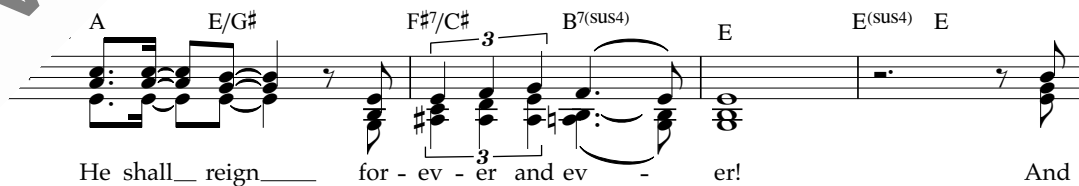
138 **Q** B(omit3)



a new King's born to - day. And



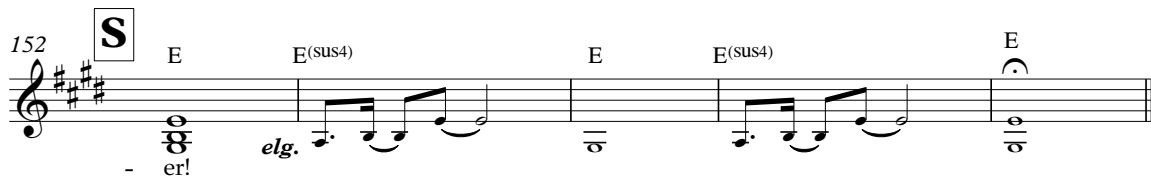
_ reign for - ev - er and ev - er! And



He shall reign for - ev - er and ev - er! And



He shall reign for - ev - er and ev -



- er! elg.

Duration: 3:17



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CHOIR & SOLOISTS (G)

8

JOHN THE BAPTIST / JESUS / SMALL CHOIR / MASS CHOIR

2.1.2 LOOK, THE LAMB OF GOD

(John 1:29,30,34 BSB)

♩ = 76

A B $\flat$ E $\flat$ B $\flat$

mf oboe

ERZÄHLER: Als Johannes am nächstenund ich verbürge mich

ottes ist.

B B $\flat$ E $\flat$ B $\flat$ E $\flat$

mf

C E $\flat$ F

God.

Look, the Lamb of

Dm

of God,

Gm **Gm/B $\flat$**

who take

B $\flat$

the sin of the world.

B $\flat$ **F** **F11(omit3)** **F** **D7(sus4)** **D7**

One, sent from Heav - en's throne.

C7 **F7** **E $\flat$ (add9)/G** **F7/A** **B $\flat$** **E $\flat$ (add9)/B $\flat$**

- nu - el, King of Is - ra - el.

F/B $\flat$ **B $\flat$** **D** E $\flat$ F Dm

C/MC: Look, the Lamb of God. Look, the Lamb of God,

Gm **Gm/B $\flat$** **Cm** **F** **B $\flat$**

who takes a - way the sin of the world.

Gm **Gm/B $\flat$** **Cm** **F** **B $\flat$**

who takes a - way the sin of the world.



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35 B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ F F11(omit3) F

He's the Cho - sen One, sent from

39 G G 7 G($\sharp 5$) G 7 C 7 B $\flat$ E $\flat$ (add9)/B $\flat$

Im - ma - nu - el - ra - el.

43 B $\flat$ F Dm

Mm

AHLER: Als Jesus aber am See.....und ihren Vater und folgten ihm nach.

4 Gm/B $\flat$ Cm F B $\flat$

Mm Mm

51 B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ F F11(omit3) F D 7 (sus4) D 7

Mm Mm



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55 G G7 G(#5) G7 C7 F7 Eb(add9)/G F7/A Bb

Mm Mm

2.1.4 COME F

(Matthe-

59 Bb F/Bb Bb **F** Dm

JESUS: Come, fol - Come, fol - low Me!

Mm

Gm Gm/Bb Cm F Bb

And I will make you fish - ers of men.

Gm Gm/Bb Cm F Bb

Mm Mm



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67 B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ F F11(omit3) F D7 $^{\circ}$

Come, fol - low Me! Come, fol -

Mm

71 G G7 G($\sharp$ 5) E $\flat$ (add9)/G F7/A B $\flat$ E $\flat$ (add9)

An $^{\circ}$ be the same a - gain.

Mm

B $\flat$ F/B $\flat$ B $\flat$ **G** E $\flat$ F Dm

SC/MC: We'll fol - low You! we'll fol - low You!



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GmbH.

Lizenzie.

79 Gm Gm/Bb Cm F

On - ly You can make us fish - ers

83 Bb F/Bb Bb Eb F D7

We'll fol - low You! You!

87 G G7 G(#5) G7 Eb(add9)/G F7/A Bb Eb(add9)/Bb

And be the same a - gain.

H C7 F7 Eb(add9)/G F7/A Bb Eb(add9)/Bb

and we will nev - er be the same a - gain.

95 Bb Bb/Ab G(#5) G7 C7 F7 Eb(add9)/G F7/A Bb Eb/Bb Bb

And we will nev - er be the same a - gain.

pno. *molto rit.*



CHOIR & SOLOISTS (G)

JESUS / SMALL CHOIR 2.2.2 I AM THE LIGHT OF THE WORLD (John 8:12-18 NIV)

♩ = 96

G(omit3) G C(sus2) Am7(add4) D7(sus4) G

ac. git.

ERZÄHLER: Jesus sprach weiterdas Licht und

7 **A** G C(sus2) G

JESUS: I am the Light! am the Light!

9 G D D(sus4) D

I of the world!

11 G D G

ght! I am the Light!

D **B** G C(sus2)

I am the Light of the world! ac. git.

Am7(add4) D7(sus4) G C(sus2) Am7(add4) D7(sus4)

18 **C** G C(sus2) D G

SC: You are the Light! You are the Light!



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20 G C(sus2) D

You are the Light of the world!

22 G C(sus2) G

You are the Light! the Light!

24 C(sus2) G

Yr of the world!

D G/B C(sus2)

no - ev - er fol - lows Me, who - ev - er fol - lows Me,

C(add9)/E G/D D(sus4) D

will ne - ver walk in dark - ness.

30 C B7 Em Cm⁶/E^b

Who - ev - er fol - lows Me, who - ev - er fol - lows Me,

32 G/D G/B Am/C G/D Am/D G

will have the Light of life!



34 **E** C D G/B C(sus)

sc: Who - ev - er fol - lows You, who -

36 G/D C(add9)/E G/D D

will nev - er walk ss.

38 C Em Cm⁶/Eb

s You, who - ev - er fol - lows You,

G/B Am/C G/D Am/D **F** G C(sus2) Am7(add4) D7(sus4)

ac. git.

will have the Light of life!

43 G C(sus2) Am7(add4) D7(sus4)

JESUS: I am the Light!



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16

45 **G** G C(sus2) G C(sus2)

I am the Light!_____

SC: You are the Light!_____

v

47 G C D

_____ - ven!_____

_____ from Hea - ven!_____ You are the Light!_____

1 G C(sus2) G C(sus2)

I am the Light!_____ The Light!_____

_____ You are the Light!_____ You are the Light!_____



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51 G C(sus2) G D(sus4) D

I am the Light from Hea - ven! .d._____

from Hea

53 **I** G G C(sus2)

so bright The Light!_____

ght!_____ You are the Light!_____

55 G C(sus2) G D(sus4) D

from Hea - - - - ven!

You are the Light_____ from Hea - ven!_____



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57 **J** C B⁷ Em Cm⁶/E^b

Who - ev - er fol - lows Me, _____

59 G/D G/B Am⁷

Life!

Light of Life!

K C B⁷ Em Cm⁶/E^b

Who - ev - er fol - lows Me, _____ will have _____

who - ev - er fol - lows You, _____



63 G/D G/B Am/C G/D Am/D G

the light!

will have the Light of

65 **L** C B7 Cm⁶/E^b

- er f

who - ev - er fol - lows You,

G/B Am/C G/D Am/D **M** G C(sus2)

will have the Light of life.

will have the Light of life.

69 Am⁷(add4) D⁷(sus4) G C(sus2) Am⁷(add4) D⁷(sus4) G

rit.

Duration: 3:03



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GmbH.
Lizenzie

CHOIR & SOLOISTS (G)

20

JESUS / SMALL CHOIR / MASS CHOIR 2.3.2 I AM THE BREAD OF LIFE

(John 6:35-38 BSB)

♩ = 79

D(omit3) D Em7 D/F# G F

ERZÄHLER: Ich bin das Brot.....tun v

7 D Em7 D/F# G D

iat,

11 **A** D Em7 D/F# A Bm7 A/C#

JESUS: I am the Bread

am the Bread of Life!

15 D D/A A7 D

shall nev - er hun - ger.

19 D/F# G D/F# A Bm7 A/C#

are the Bread of Life!

You are the Bread of Life!

23 D Em7 D/F# G D/A A7 D

Who - ev - er comes to You

shall nev - er hun - ger.

JESUS: Ev' - ry-



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27 **C** G D/F# A Bm A/C#
 one who be - lieves in Me, _____ ev' - ry - one who be - lie

31 G F#7 Bm G D/A
 one who be - lieves in Me, _____ shall ' _____ SC/MC: Ev' - ry -

35 **D** G D/F# A/C# D
 one who ' - ry - one who be - lieves in You, _____ ev' - ry -

Bm G D/A A7 D
 no be - lieves in You, _____ shall have _____ e - ter - nal life. _____

43 **E** D Em7 D/F# G D/F# A Bm7 A/C#
 JESUS: I am the Bread of Life! _____ I am the Bread of Life! _____

47 D Em7 D/F# G D/A A7 D
 Who - ev - er comes to Me, _____ shall nev - er hun - ger. *rit.*



Duration: 2:47

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CHOIR & SOLOISTS (G)

22

STEWARD OF THE FEAST / MARY (MOTHER OF JESUS) / SMALL CHOIR

3.1.2 CAN'T GET IT OUT OF MY MIND

(John 2:1-11 NIV)

♩ = 94

E(omit3) Em B B

ERZÄHLER: Eines Tages waren Jesus.....die Mutter von Je erzählen.

5 Am Em/G

5 Am Em/G

7 A Em B Em

7 A Em B Em

STEW.O.T.F.: I've met a turn wa - ter to wine. My

9 Am B Em

9 Am B Em

ser He healed a man who was blind. The

11 B B Em

11 B B Em

a - ning out at a wed - ding in Ga - li - lee.

Em/G B Em

Em/G B Em

Je - sus helped me out like he helped the blind man see.

15 C Am Em B Em

15 C Am Em B Em

S.O.T.F./SC: Can't get it out of my mind. Can't get it out of my mind.



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17 Am 3 3 Em/G B

Je - sus turned wa - ter to wine. He's a mi - ra

19 **D** Am Em Em

Can't get it out of my mⁱ it out of my mind.

21 Am B Em

ad. He's a mi - ra - cle man.

B B Em

Am Em/G Em/B B Em

27 **F** Em B 3 B Em

MARY: Some years a - go I gave birth to my first son. An

29 Am Em/G B Em

 an - gel came to me to tell what His name should be.

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24

31 **G** Em B B 3 3 Em
 Je - sus and friends, at - ten - ded a wed - dir

33 Am Em/G B
 saw it my - self, His fir

35 **H** Am Em Em
 ALL SINGERS: Can't get it out of my mind. out of my mind.

37 Am 3 B Em
 Je - sus He's a mi - ra - cle man.

Em B Em
 it out of my mind. Can't get it out of my mind.

Am Em/G B Em
 Can't get it out of my mind. He's a mi - ra - cle man.

43 **J** Am Em/G B/F# Em Am Em/G Em/B B Em
 3 3



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47 **K** Am Em/G B/F# Em Am Em/G B/F#

man. Can't get it out of my mind. Out of my mind. He's a

51 **L**

Can't get my mind.

L Am F B Em

Can't get it out Can't get it out of my mind.

53

a mi - ra - cle man. ned wa - ter to wine. He's a mi - ra - cle man.

55 **M**

Can't get it out of my mind.

M Am Em/G B/F# B Em

Can't get it out of my mind. Can't get it out of my mind.



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He's a mi - ra - cle

Am Em/G B/F#

Can't get it out of my mind. He's a

59 **N** Am B/F# B Em

Can't get it at of my mind, get it out of my mind.

3 Em/G B/F# B Em

as turned wa - ter to wine. He's a mi - ra - cle man.

63 2. Am 3 Em/G B/F# B Em

Je - sus turned wa - ter to wine. He's a mi - ra - cle man.

Duration: 3:04



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CHOIR & SOLOISTS (G)

3.2. MIRACLES

A LITTLE BOY / SMALL CHOIR / MASS CHOIR 3.2.2 TWO FISH AND FIVE LOAV'

(Luke 9:12-17 NIV)

♩ = 116

as

B(omit3) Bm F#7/B F#7/B Bm Br

ERZÄHLER: Eine große Menschenmenge.....erz...n, was dann geschah.

7 Bm F#7/B F#7/B F#7/B Bm

Hur Ba - jo - wa

11 A B Bm

ant to see the Mi - ra - cle man. The Pha - ri - sees say He's a

Hum.

19 Bm

fool. But non of them have ev - er healed a man, so to me

Ba - jo - wa Hum.



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17 Bm B Bm

Je - sus is cool. Some -

asked me.

20 Br Bm

brought some for nad. Two fish and five loaves fed

Ba - jo - wa. Hum.

Bm A/B Bm

five thou - sand men. How can this good thing be bad?

How can this good thing be bad?



27 **C** D A C G D/A

SC/MC: Mi - ra - cle, _____ mi - ra - cle, an a .e. _____

30 A Em G

But _____ - cle of them all _____ is the

D A D A C

cle that no one can ig - nore. Mi - ra - cle, _____ mi -

36 G D/A A

- ra - cle, such a glo - ri - ous mi - ra - cle. _____ But the



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39 Em Bm C G

great - est mi - ra - cle of them all

41 D/A

mi - ra - cle that no one Je - sus lives for - ev - er

44 **E** Br

ens.

PETER / SMALL CHOIR / MASS CHOIR
3.3.2 SHORTLY BEFORE DAWN
 (Matthew 14:25-33 NIV)

47 **F** Bm F#m F#7/B Bm Bm F#m Bm

ERZÄHLER: Nach der Speisung.....Peter erzählt uns, was wirklich geschah.

Ba - jo - wa



51 Bm F#7/B F#7/B Bm Bm F#7/B Br

Hum.

Ba-jo- wa

55 **G** Bm

PETER: Short - ly be - fore dawn Je - sus He was walk - ing on the

58

st!" we cried out, but Je - sus said: "Don't be scared"

"It's a ghost!"

Hum.

59 Bm **H** Bm

it is Me. Je - sus kept on walk - ing and I

Je - sus kept on walk - ing

Ba - jo - wa.

