

OSLO GOSPEL

**M T
AH**

ARTITUR

GERMAN EDITION
19.4.2018

**Die Produkte zum Musical im Download
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Chorpartitur W11158903
Bandpartitur W11158901
Gesamtpartitur W11158904
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Sprechertexten D80975328
Liedtexte für PowerPoint W11158902

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Einzelstimmen Violinen (ohne Lazarus Come Out)
Einzelstimme Viola (ohne Lazarus Come Out)
Einzelstimme Violoncello (ohne Lazarus Come Out)
Einzelstimme Solo-Violoncello
Einzelstimme Horn
Einzelstimme Oboe
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Grafische Gestaltung: Lisa Antonacci
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THE MUSICAL

MESSIAH

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THE MUSICAL

MESSIAH

DURATION ALL SONGS

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10.6.2	Don't You Cry	4:11
11.1.2	Hallelujah! Christ Is Risen	5:02
12.2	Blessing	3:31

FULL SCORE (G)

SMALL CHOIR (SC) / MASS CHOIR (MC) 1.1 IN THE BEGINNING WAS THE WO

(John 1:1-5,14 ESV)

♩ = 80

1

Oboe

"freely"

mf

E(omit3) *E(omit3)*

(band): *ppp*

Violin 1

ppp

Violin 2

ppp

Viola

divisi *ppp*

Violoncello

divi

Double Bass

ppp

8

A

poco a poco

mp *cresc. poco a poco*

.3) *D6(add9)* *Cmaj7(add13)*

SC/MC: Hum, _____ Hum, _____ Hum, _____

A

legato ppp *cresc. poco a poco*

legato ppp *cresc. poco a poco*

legato ppp *cresc. poco a poco*

legato ppp *cresc. poco a poco*



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26 **C**

ff

ff

ff

f *divisi*

C

ff

ff

ff

f *divisi*

7

30

ER: Er, das Wort, wurde ein Mensch.....und Treue ist uns in ihm begegnet.

D E E

mf

Aa

mf

mf

mf

mf



SMALL CHOIR (SC) / MASS CHOIR (MC)
1.2 GLORIA

34 **D**

A(add9)/C# E/B A(sus2)

mp

SC/MC: Glo - ri - a, Glo

D

mp

mp

mp

mp

38

E/G# A(sus2) B7(sus4) E

- ri - a, In ex - cel - sis De - o.

divisi



42 **E**

A(add9)/C# E/B A(sus2)

mp Mm Mm

ERZÄHLER: Aber der Engel sagte zu ihnen...

.ot.

E

mp

46

E/G# A(sus2) B7(sus4) E

Mm



50 **F**

mf A (sus2) E/G# F#m7(add4) B7(sus4)

A - ai - a. A

F

mf

mf

mf

mf

divisi

54

E/G# F#m7(add4) B7(sus4)

A - ai - a. A - i - a - i - a - ai - a.

divisi



57 **G**

E E A(sus2)

cresc. **ff** Glo - ry ' hea -

G

ff

divisi **ff**

61

A E/G# F#m C#m

mf and peace on

divisi **mf**

divisi **mf**

divisi **mf**

divisi **mf**



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64

B(sus4) B E/G# A C#m B7(sus4)

earth to peo - ple

divisi

1.

68

A(add9)/E E A(add9)/E *rit.* E

rit.

2.

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

divisi

Duration: 3:31

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SMALL CHOIR (SC) / MASS CHOIR (MC)
1.3 WORSHIP THE NEWBORN KING

♩ = 102

73 **H** E E(sus4) E E(sus4)
f *elg.*

77 **I** E A(sus2) B(omit3) A(sus2)
SOLOIST: Glo - ry to God in the high the ang - els

80 B(omit3) E B(omit3)
sing! He re - joic - ing.

83 A(sus2)/C# A(sus2) F#m7(add4) B(omit3)
Wor - King! Wor - ship the New - born

86 *elg.* E E(sus4)

A(sus2) B(omit3) E A(sus2)
SC: Glo - ry to God in the high - est! Hear the ang - els

93 B(omit3) E A(sus2) B(omit3) A(sus2)/C# B(sus4)
sing! Hea - ven and earth are re - joic - ing. Wor - ship the New - born

97 C#m A(sus2) F#m7(add4) B(omit3) E E(sus4) E
King! Wor - ship the New - born King! SOLOIST: For to

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10

L

101 B(omit3) E B(omit3) E

us a child is born, to us a son is

105 A E/G# C#m 3 F#m7

gov - ern - ment will be on His shoul

SC: Re -

M

109 B(omit3) F

joice and ce le - new King's born to - day.

112 E F#7/C# 3 B7(sus4)

reign for - ev - er and ev -

N

115 E E(sus4)

A(sus2) B(omit3) E A(sus2) B(omit3)

SC: Glo - ry to God in the high - est! Hear the ang - els sing!

123 E A(sus2) B(omit3) A(sus2)/C# B(sus4)

Hea - ven and earth are re - joic - ing. Wor - ship the New - born

126 C#m A(sus2) F#m7(add4) B(omit3) E E(sus4) E

King! Wor - ship the New - born King! FEMALE SINGERS: For to



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130 **P** B(sus4) E B(omit3) E

us a child is born, to us a son is

134 A E/G# C#m7 3 F#m7

gov - ern - ment will be on His s^t SC: Re -

138 **Q** B7(sus4) E

joyce and ce - le King's born to - day. And

142 A C# 3 B7(sus4) E E(sus4) E

for - ev - er and ev - er. And

E/G# F#7/C# 3 B7(sus4) E

He shall reign for - ev - er and ev - er.

149 E(sus4) E A E/G# F#7 3 B7(sus4)

And He shall reign for - ev - er and ev -

152 **S** E E(sus4) E E(sus4) E

er!

Duration: 3:17



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FULL SCORE (G)

12

JOHN / JESUS / SMALL CHOIR / MASS CHOIR
2.1.2 LOOK, THE LAMB OF GOD
 (John 1:29,30,34 BSB)

$\text{♩} = 76$

A

Oboe

mf

ERZÄHLER: Als Johannes am nächstenund ich verbürge mich dafür, d

B $\flat$ (omit3) B $\flat$ E $\flat$ E $\flat$

mf pno. and oboe only

A

Violin 1

Violin 2

Viola

Violoncello
Double Bass

==

mf

E $\flat$ B $\flat$ B $\flat$ B $\flat$ F/B $\flat$ B $\flat$

JOHN: Look, the Lamb of

B

mf legato

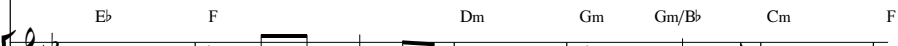
mp legato

mp legato

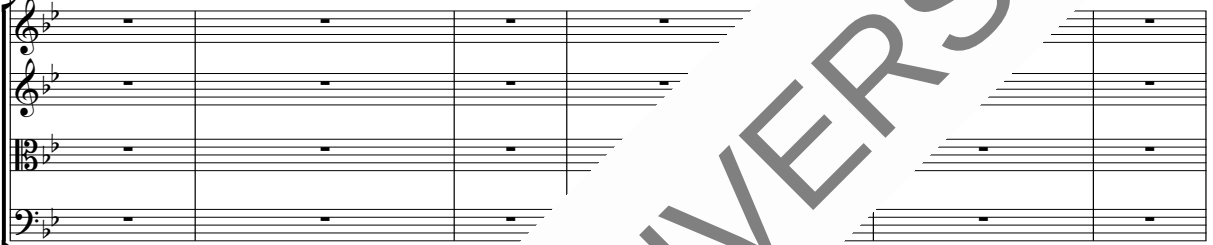
mp legato



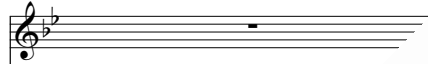
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12 **C**

God. Look, the Lamb of God, who takes a - way

C

19



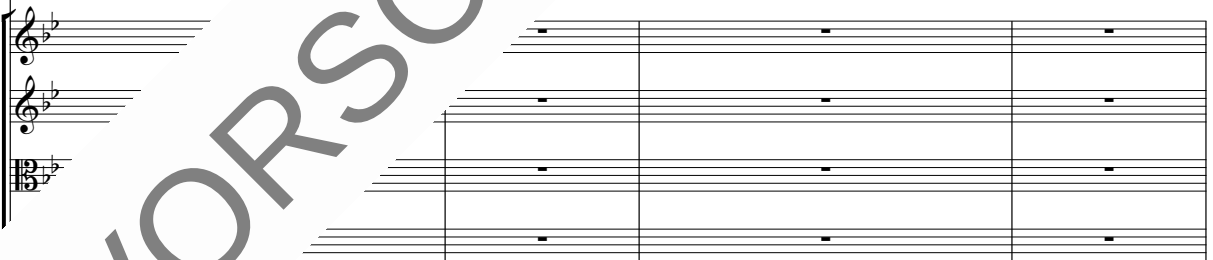
B $\flat$ F/B $\flat$ B $\flat$

He's the



F11(omit3) F D7(sus4) D7

sent from Heav - en's throne.



G7 G(#5) G7 C7

F7

E $\flat$ (add9)/G F7/A B $\flat$

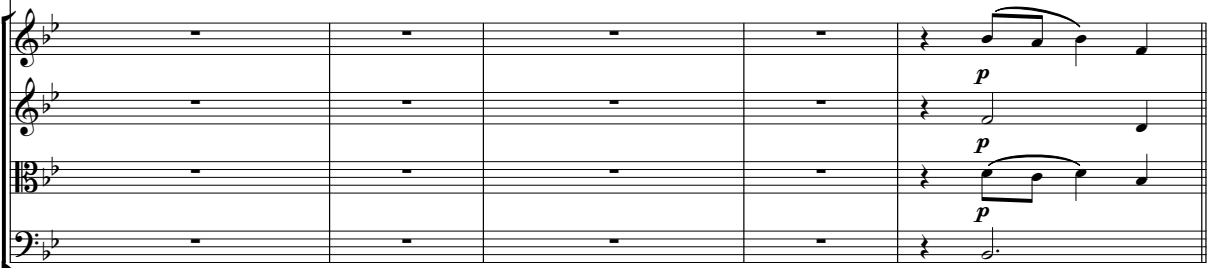
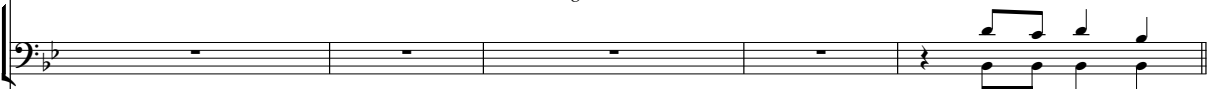
E $\flat$ (add9)/B $\flat$ B $\flat$

F/B $\flat$ B $\flat$

Im - ma - nu - el,

King of Is - ra - el.

SC/MC: Look, the Lamb of



p



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28 **D**

God. Look, the Lamb of

==

who takes a - way the sin of the world.



35

He's the Cho - sen One, sent from

B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ F F11(omit3)

=

Im - ma - nu - el, King of Is - ra - el.

$\text{J}^{\sharp 5}$ G7 C7 F7 E $\flat$ (add9)/G F7/A B $\flat$ E $\flat$ (add9)/B $\flat$

f



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43 **E**

B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ F

Mm

ERZÄHLER: Als Jesus aber am See.....und i'

E

mp

mp

mp

mp

Gm/B $\flat$ Cm F B $\flat$

Mm Mm



51

B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ F F11(omit3)

Mm Mm

==

55

G#5 G7 C7 F7 E $\flat$ (add9)/G F7/A B $\flat$ E $\flat$ (add9)/B $\flat$

Mm Mm

f



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2.1.4 COME FOLLOW ME

(Matthew 4:18-20 BSB)

59 **F**

B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ F

JESUS: Come, fol - low Me.

Mm

F

ff *ff* *ff* *mf*

63

B $\flat$ Cm F B $\flat$

And I will make you fish - ers of men.

Mm Mm

divisi



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67

B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ F F11(omit3) F
 Come, fol - low Me. Come, fol

Mm

71

G 7 C 7 F 7 E $\flat$ (add9)/G F 7 /A B $\flat$ E $\flat$ (add9)
 a you will nev - er be the same a - gain.

Mm Mm

f



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75 **G**

ff

B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ F

SC/MC: We'll fol - low You.

G

fff

Gm/B $\flat$ Cm F B $\flat$

On - ly You can make us fish - ers of men.



83

B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ F F11(omit3) r

We'll fol - low You. We'll

=

G(#5) G7 C7 F7 E $\flat$ (add9)/G F7/A B $\flat$ E $\flat$ (add9)/B $\flat$

And we will nev - er be the same a - gain.



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H

91

B $\flat$ B $\flat$ /A $\flat$ G($\sharp$ 5) G 7 C 7 F 7 E $\flat$ (add9)/G F 7 /A

And we will nev - er be the

H

95

f molto rit.

C 7 F 7 E $\flat$ (add9)/G F 7 /A B $\flat$ E $\flat$ /B $\flat$ B $\flat$

we will nev - er be the same a - gain.

f molto rit.

f molto rit.

f molto rit.

f molto rit.

FULL SCORE (G)

JESUS / SMALL CHOIR 2.2.2 I AM THE LIGHT OF THE WORLD

(John 8:12-18 NIV)

♩ = 96

G(omit3) G C(sus2) Am7(add4) D7(sus4) G C(°)

ac. git.

ERZÄHLER: Jesus sprach weiterdas Licht und mit ihm das Le-

7 **A** G C(sus2) G

JESUS: I am the Light! the Light!

9 G D D(sus4) D

I am the world!

11 G D G

I am the Light!

D **B** G C(sus2)

am the Light of the world! ac. git.

Am7(add4) D7(sus4) G C(sus2) Am7(add4) D7(sus4)

18 **C** G C(sus2) D G

SC: You are the Light! You are the Light!



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20 G C(sus2) D

You are the Light of the world!

22 G C(sus2) G

You are the Light! the Light!

24 C(sus2) G

Ye of the world!

D G/B C(sus2)

no - ev - er fol - lows Me, who - ev - er fol - lows Me,

F/D C(add9)/E G/D D(sus4) D

will ne - ver walk in dark - ness.

30 C B7 Em Cm6/Eb

Who - ev - er fol - lows Me, who - ev - er fol - lows Me,

32 G/D G/B Am/C G/D Am/D G

will have the Light of Life!



34 **E** C D G/B C(sus2)

SC: Who - ev - er fol - lows You, who - ev -

36 G/D C(add9)/E G/D D

will ne - ver walk

38 C Em Cm⁶/E^b

You, who - ev - er fol - lows You,

F G C(sus2) Am⁷(add4) D⁷(sus4)

ac. git.

will have the Light of Life!

43 G C(sus2) Am⁷(add4) D⁷(sus4)

JESUS: I am the Light!



45 **G** G C(sus2) G C(sus2)

I am the Light! _____

SC: You are the Light! _____ You _____

47 G D

Hea - ven! _____

from Heav - en! _____ You are the Light! _____

49 **H** G C(sus2) G C(sus2)

I am the Light! _____ The Light! _____

You are the Light! _____ You are the Light! _____



51 G C(sus2) G D(sus4) D

I am the Light from Heav - en!

from Heav -

53 **I** G G C(sus2)

so bright The Light!

You are the Light!

55 G C(sus2) G D(sus4) D

from Heav - - - - - ven!

You are the Light from Heav - en!



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57 **J** C B⁷ Em Cm⁶/Eb

Who - ev - er fol - lows Me, _____

v' u, _____

59 G/D G/B A⁺ G

Life!

Light of Life!

61 **K** C B⁷ Em Cm⁶/Eb

Who - ev - er fol - lows Me, _____ will have _____

who - ev - er fol - lows You, _____



63 G/D G/B Am/C G/D Am/D G

the light!

will have the Light of Life!

65 **L** C B7 Cm6/Eb

- er fol -

who - ev - er fol - lows You,

G/B Am/C G/D Am/D **M** G C(sus2)

will have the Light of life.

will have the Light of Life.

69 Am7(add4) D7(sus4) G C(sus2) Am7(add4) D7(sus4) G

acc. git.

Duration: 3:03



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FULL SCORE (G)

30

JESUS / SMALL CHOIR / MASS CHOIR 2.3.2 I AM THE BREAD OF LIFE

(John 6:35-38 BSB)

♩ = 79

D(omit3) D Em⁷ D/F# G

ERZÄHLER: Ich bin das Brot.....tun was der

7 D Em⁷ D/F# G D

11 **A** D Em⁷ D/F# A Bm⁷ A/C#

JESUS: I am the Bread I am the Bread of Life!_____

15 D D/A A⁷ D

v _____ shall nev - er hun - ger. _____

Em⁷ D/F# G D/F# A Bm⁷ A/C#

you are the Bread of Life!_____ You are the Bread of Life!_____

23 D Em⁷ D/F# G D/A A⁷ D

Who - ev - er comes to You _____ shall nev - er hun - ger. _____ JESUS: Ev' - ry -



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27 **C** G D/F# A Bm A/C# D

one who be - lieves in Me, _____ ev' - ry - one who be - lieves in

31 G F#7 Bm G D/A

one who be - lieves in Me, _____ shall have _____ **SC/MC:** Ev' - ry -

35 **D** G D/F# A/C# D

one who be - ry - one who be - lieves in You, _____ ev' - ry -

Bm G D/A A7 D

no be - lieves in You, _____ shall have _____ e - ter - nal life. _____

43 **E** D Em7 D/F# G D/F# A Bm7 A/C#

JESUS: I am the Bread of Life! _____ I am the Bread of Life! _____

47 D Em7 D/F# G D/A A7 D

Who - ev - er comes to Me, _____ shall nev - er hun - ger. *rit.* _____



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Duration: 2:47

FULL SCORE (G)

32

STEWARD OF THE FEAST / MARY (MOTHER OF JESUS) / SMALL CHOIR

3.1.2 CAN'T GET IT OUT OF MY MIND

(John 2:1-11 NIV)

♩ = 94

E(omit3) Em B B

ERZÄHLER: Eines Tages waren Jesus.....die Mutter vorachte erzählen.

5 Am Em/G

7 **A** Em B Em

STEW.O.T.F.: I've met_____ an turn wa - ter to wine. My

9 Am B Em

He healed a man_____ who was blind. The

11 B B Em

run - ning out_____ at a wed - ding in_____ Ga - li - lee.

Em/G B Em

Je - sus helped me out_____ like he helped the blind_____ man see.

15 **C** Am Em B Em

S.O.T.F/SC: Can't get it out of my mind._____ Can't get it out of my mind._____



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17 Am 3 Em/G B

Je - sus turned wa - ter to wine. He's a mi - ra

19 **D** Am Em Em

Can't get it out of my mind out of my mind.

21 Am B Em

Can't He's a mi - ra - cle man.

B B Em

Am Em/G Em/B B Em

27 **F** Em B B Em

MARY: Some years a - go I gave birth to my first son. An

29 Am Em/G B Em

an - gel came to me to tell what His name should be.

34

31 **G** Em B B 3 3 F[·]

Je - sus and friends, at - ten - ded a wed - d'

33 Am Em/G B

saw it my - self, His f

35 **H** Am Em Em

ALL SINGERS: Can't get it out of my r it out of my mind.

37 Am 3 B Em

Je - sus He's a mi - ra - cle man.

Em B Em

et it out of my mind. Can't get it out of my mind.

Am Em/G B Em

Can't get it out of my mind. He's a mi - ra - cle man.

43 **J** Am 3 Em/G B/F# Em Am Em/G Em/B B Em



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47 **K** Am Em/G B/F# Em Am Em/G B/F# B

man. Out of my mind.
Can't get it out of my mind. He's a

51 **L**

Can't get my mind.

L Am Em/G B Em

Can't get it out of a't get it out of my mind.

53

a mi - ra - cle man.
Em/G B/F# B Em

3 a wa - ter to wine. He's a mi - ra - cle man.

M

Can't get it out of my mind.

M Am Em/G B/F# B Em

Can't get it out of my mind. Can't get it out of my mind.



He's a mi - ra - cle

Am Em/G B/F#

Can't get it out of my mind. He's a

59 **N** Am B/F# B Em

Can't get it out of my mind, get it out of my mind.

3 Em/G B/F# B Em

Je - sus turned wa - ter to wine. He's a mi - ra - cle man.

63 2. Am 3 Em/G B/F# B Em

Je - sus turned wa - ter to wine. He's a mi - ra - cle man.

Duration: 3:04



FULL SCORE (G)

3.2. MIRACLES

A LITTLE BOY / SMALL CHOIR / MASS CHOIR

3.2.2 TWO FISH AND FIVE LOAVES

(Luke 9:12-17 NIV)

♩ = 116

B(omit3) Bm F#m F#7/B Bm Bm

ERZÄHLER: Eine große Menschenmenge.....erzähl^t , was dann geschah.

7 Bm F#m F#7/B F#m Bm

Hum. Ba - jo - wa

11 **A** Bm Bm

AL^r . to see the Mi - ra - cle man. The Pha - ri - sees say He's a

Hum.

Bm

fool. But non of them have ev - er healed a man, so to me. Ba - jo - wa Hum.



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17 Bm B Bm

Je - sus is cool. Some -

asked me.

20 Bm Bm

brought some fr had. Two fish and five loaves fed

Ba - jo - wa. Hum.

Bm A/B Bm

five thou - sand men. How can this good thing be bad?

How can this good thing be bad?



27 **C** D A C G D/A

SC/MC: Mi - ra - cle, _____ mi - ra - cle, an a -

30 A Em G

But the _____ le of them all _____ is the

33 **D** D A C

_____ e that no one can ig - nore. Mi - ra - cle, _____ mi -

36 G D/A A

- ra - cle, such a glo - ri - ous mi - ra - cle. _____ But the



39 Em Bm C G

great - est mi - ra - cle of them all.

41 D/A

mi - ra - cle that no one Je - sus lives for - ev - er

44 **E** B

ens.

PETER / SMALL CHOIR / MASS CHOIR
3.3.2 SHORTLY BEFORE DAWN
 (Matthew 14:25-33 NIV)

47 **F** Bm F#7/B F#7/B Bm Bm F#7/B Bm

ERZÄHLER: Nach der Speisung.....Peter erzählt uns, was wirklich geschah.

Ba - jo - wa



51 Bm F#7/B F#7/B Bm Bm F#7/B Bm

Hum. Ba-jo- wa

55 **G** Bm

PETER: Short - ly be - fore dawn Je - sus car He was walk - ing on the

58

we cried out, but Je - sus said: "Don't be scared"

"It's a ghost!"

Hum.

Bm **H** Bm

it is Me. Je - sus kept on walk - ing and I

Je - sus kept on walk - ing

Ba - jo - wa.



64 Bm

cried to Him: "Lord, tell me to come out to You."

He said: "Pe -

67 Bm A/B Bm

- ter, have faith, clim' alk on the wa - ter too!

and walk on the wa - ter too!

A C G D/A

mi - ra - cle, mi - ra - cle, an a - ma - zing mi - ra - cle.

74 A Em Bm C G

But the great - est mi - ra - cle of them all is the



77 D/A A **J** D A

mi - ra - cle that no one can ig - nore. M:

80 G D/A

- ra - cle, such a g¹ e. But the

83 Em P C G

great - cle of them all is the

A *stop!*

mi - ra - cle that no one can ig - nore. Je - sus lives for - ev - er

88 **K** Bm Bm/D E

more! *ens.*



DISCIPLES / SMALL CHOIR / MASS CHOIR
3.4.2 COMING BACK AFTER FISHING ALL NIGHT
 (John 21:4-11 NIV)

L 91 Bm F#7/B F#7/B Bm Bm F#7/B

ERZÄHLER: Die Bibel.....geschah nach der Aufers'

Ba - jo - wa

95 Bm F#7/B F#7/B Bm Bm

Hum. Ba - jo - wa

M 99 Bm Bm

DISCI' fish - ing all night, we saw a man on the shore.

Hum.

Bm

DISCIPLE 2: He called out: "Fel - lows, have you caught a - ny fish?" We said: "No,

He called out: "Fel - lows,



105 Bm N Bm

not a sing - le one. _____ DISCIPLE 1: Then he said: _____

108

right side of the _____ and you will catch some there." _____

110 Bm

When we did _____ we were un - a - ble to haul _____

Hum.

112 Bm

_____ in the net DIS.1/DIS.2: and we re - a - lized _____ it was the Lord.

and we re - a - lized _____ it was the Lord.



115 **O** D A C G D/A

SC/MC: Mi - ra - cle, _____ mi - ra - cle, an a -

118 A Em Br G

But the _____ of them all _____ is the

121 D/A A **P** D A C

...e can ig - nore. Mi - ra - cle, _____ mi -

G D/A A

- ra - cle, such a glo - ri - ous mi - ra - cle. _____ But the

127 Em Bm C G

great - est mi - ra - cle of them all _____ is the



129 D/A A *stop!*

mi - ra - cle that no one can ig - nore.

132 **Q** Bm Bm/D E *stop!* .n Bm/D

more! n the dead,

136 E

said!

falsetto

Bm A/C# D A/C# D E

140 **S**

Such an a - ma - zing mi - ra - cle!

G Bm A/C# D

Ba - jo - wa ba - jo - wa



143

W

A/C# D E

Je - sus rose

ba - jo - wa

wa

146 **T**

om the dead He's a - live like He said.

U

Such an a - ma - zing mi - ra - cle!

Bm A/C# D A/C# D E

Je - sus rose from the dead He's a - live



152

V

What a mi - ra - cle.

like He said.

A/C# D

from the dead.

155

W

Such an a - ma - zing mi -

s a - live, like He said.

X

- ra - cle! He's a mir - a - cle man.

Bm

Duration: 5:39

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