

On My Knees

Text

14 *Solo* Am F

1. When I'm sad and cry . . . When I'm
 need the J's . . . ss to
 need a there. He will

F G F

glad and full of joy. - - afraid and ruled by a mil
 show me the wa' - - I fail through my own fool
 hold me in his - - will ho - nor him now with.

G Am E 3. Mal nach ☩

- lion
 - ish lift my hands up to the sky! _____

Am F G Am

On my knees, on my knees I'll be talk - ing to God! On my knees

G D Am F

I'll be pray - in'. On my knees, on my knees I'll be talk

The musical score is written in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The score includes a solo section starting at measure 14. The lyrics are: '1. When I'm sad and cry, need the J's, need a there. When I'm ss to, He will glad and full of joy, - afraid and ruled by a mil show me the wa' - I fail through my own fool hold me in his - will ho - nor him now with. - lion - ish lift my hands up to the sky! On my knees, on my knees I'll be talk - ing to God! On my knees I'll be pray - in'. On my knees, on my knees I'll be talk'. The score includes guitar chords: Am, F, G, E, and D. There are three repeat signs: one at the beginning of the solo section, one at the end of the first verse, and one at the end of the second verse. The third verse is marked '3. Mal nach' with a diamond symbol.