

Wir stehen an der Krippe

Text

ruhig

Piano introduction in C minor, 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3.

Solo oder unisono

Cm Fm Cm G

3 | 3 3 | 2 3 | 1 6, | 4 | 3, | 3 |

Wir ste - hen an der Krip - pe, Herr, wa - rum, wa -
 Wir ste - hen an der Krip - pe, Herr, wa - rum, wa -
 Wir knie - en an der Krip - pe: Dan - ke, Herr! Für

Musical notation for the first vocal line, showing the melody and accompaniment for the first three lines of text.

Cm

Fm G Cm

3 3 | 2, 0, | 0, 0 3 | 3 3 | 2 3 | 1 6, | 3 |

... in die - sem Stall? Du wohn - test doch im Him - mel, des
 ... in die - sem Stall? Wa - rum kamst du vom Him - mel, du
 ... arm in die - sem Stall, ver - lie - ßest du den Him - mel, du

Musical notation for the second vocal line, showing the melody and accompaniment for the second three lines of text.

Bb Eb Bb

Eb G Ab Bb Cm Bb Eb Ab Bb

3 3 | 2 3 | 5, | 5 | 1 1 | 7 6 | 5 3 | 4 3 2 | 1, 0, | 0, 0 ||

größ - ten Kö - nigs Sohn, dir dien - ten mächt - ge En - gel oh - ne Zahl.
 gro - ßer Kö - nigs - sohn, hin - ein in uns - re Schuld und uns - re Qual?
 ew - ger Got - tes - sohn, aus Lie - be gingst du in das dunk - le Tal.

Musical notation for the third vocal line, showing the melody and accompaniment for the final three lines of text.