

# Barmherzigkeit

Text: Christoph Zehendner  
nach Lk. 10,25-37

Musik: Johann  
Satz: John

The musical score is presented in a grand staff format, with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system shows the piano introduction with a Gm7 chord. The second system features a piano accompaniment with an Ab chord and a vocal line. The third system contains the lyrics: "s - serTag, al - lein viel zu ris - kant. Doch". The fourth system continues the piano accompaniment with chords C, Bb, F, and C, and a vocal line. The fifth system contains the lyrics: "ei - ner hat das nicht ge - wußt - nun blu - tet er im Sand." The sixth system continues the piano accompaniment with chords Gm, C, Bb, F, and C, and a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "Ped." and "\* Ped.".

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Barmherzigkeit

Ü-ber-fall - es ging blitz - schnell - jetzt liegt er hilf - los

Chords: Eb, Bb, Ab

Pedal: Ped, \* Ped, \* Ped

aus - ge - raubt und sc... ge - fähr - lich nah.

Chords: Ab, Bb, F

Pedal: \* Ped, \* Ped, \* Ped

nung naht, ein from - mer Mann, da - nach folgt Num - mer zwei. Sie  
se Ty - pen, frem - des Volk, mit an - drer Re - li - gion. Die  
stell dir vor," sagt Je - sus noch, "es wä - re so ge - schehn. Denk'

Chords: Gm, C, Bb, F, C

Pedal: \* Ped, \* Ped, \* Ped, \* Ped, \* Ped, \*