

Bis ans Ende der Welt

Text: nach Röm. 8,31+38 / Hohenlied 8,6; Lothar Kosse

Intro ♩ = 90 (nicht zu schnell!)

mp

F C/E Dm7 Gm7

6 F C/E Dm7 Gm7 **1. A1** F C/E

f

+Tb

11 Dm7 C Dm7

B1 *Oberstimme ad lib. (erst bei der Wiederholung!)*

C Gm7 F/A Bbadd9

mp

-Tb

21 *mp*

Dm7 C/E F Gm7 F/A Eb Bb/D

mf mp mf f

Originaltonart E-Dur

Bis ans Ende der Welt

Musical score for 'Bis ans Ende der Welt'. The score is written in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a guitar accompaniment. The guitar part includes chords and a bass line. The first system starts at measure 25 with a key signature change to G major (indicated by a box labeled 'A2'). The second system starts at measure 30 and includes a first ending. The third system starts at measure 34 and includes a second ending and a 'Coda' section. The fourth system starts at measure 39 and includes a 'poco rit.' section. Dynamics include *mf*, *mp*, and *p*. The score is marked with '+Tb' and '-Tb' indicating the presence or absence of a tuba. A large watermark 'VORSCHAUVERSION!' is overlaid on the score.

25 **A2** *mf*
C sus4 F C/E Dm7 Gm7
mf
+Tb

30 1.
F C/E Dm7 C sus4
1. -Tb

34 2. **Coda** *mp*
F Dm7 Gm7
mp
2.

39 C C C/E Dm7 Gm7 C *poco rit.* F
p
-Tb *poco rit.* *p*