

SILENT NIGHT

Text: Joseph Mohr (1792-1848)

Musik: Franz

A

1. Si - lent night. Ho
2. Si - lent night. F
3. Si - lent night. .ght.

5

Bm7 E7 A7/C#

All is All is bright.
She - pt at love's the sight.
Son pure light.

A

'yon vir - gin mo - ther and child.
- ries stre - am from hea - ven a - far.
- diant beams from Thy ho - ly face.

13

D Bm7 E7 A

Ho - ly in - fant so ten - der and mild.
Heav - n'ly ho - sts sing Hal - le - lu - jah.
With the dawn of re - de - e - ming grace.

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17 E C#7 F#m7

Sleep in hea - ven - ly Pea
Christ, the sa - vior is bo
Je - sus Lord at thy bir

21 A/E E7

Sle - ep in he
Chri - st the
Je - sus, peace!
born!
birth.

The musical score consists of two systems. The first system (measures 17-20) features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef accompaniment is in the same key and time. Chords E, C#7, and F#m7 are indicated above the staff. The lyrics are: 'Sleep in hea - ven - ly Pea', 'Christ, the sa - vior is bo', 'Je - sus Lord at thy bir'. The second system (measures 21-24) continues with chords A/E and E7. The lyrics are: 'Sle - ep in he', 'Chri - st the', 'Je - sus, peace!', 'born!', 'birth.'. The score ends with a double bar line and repeat dots.

VORSCHAUVERSION!