

Beten

Text: Christoph Zehendner

Intonation (sehr ruhig; leicht swingend)

S1

S2

A

T

B

etwas hervorheben

5

9

s. o. beide)

14

The musical score is written for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). It begins with an intonation section marked 'Intonation (sehr ruhig; leicht swingend)'. The first system shows the vocal lines with a 'L' bracket under the Soprano 1 line and the instruction 'etwas hervorheben'. The second system starts at measure 5. The third system starts at measure 9 and includes the instruction 's. o. beide)'. The fourth system starts at measure 14. The score is in a key with two flats and common time.

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Beten

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Vorschlag V'

rophe - da capo Intonation (als Ausklang)

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