

Vergiss es nie

Text: Paul Janz
Dt. Text: Jürgen Werth

Bläuersatz: Hr

Intro *locker!* (ca. 76)

Begleitsatz Strophen

The musical score is written for piano and bass clef. It consists of several systems of music. The first system is the Intro, marked 'locker!' and 'ca. 76'. The second system is the first system of the accompaniment for the verses, marked 'mf'. The third system is the second system of the accompaniment for the verses, also marked 'mf'. The fourth system is the first system of the accompaniment for the chorus, marked 'mf'. The fifth system is the second system of the accompaniment for the chorus, marked 'mf'. The sixth system is the first system of the accompaniment for the bridge, marked 'p' and 'cresc.'. The seventh system is the second system of the accompaniment for the bridge, marked 'f' and 'mp'. The eighth system is the first system of the accompaniment for the final section, marked 'f' and 'Fine'. The score includes various musical notations such as notes, rests, and dynamic markings.

1. Vergiss es nie: Dass du lebst, war keine eigene Idee, und dass du atmest, kein Entschluss von dir. Vergiss es nie: Dass du lebst, war eines anderen Idee, und dass du atmest, sein Geschenk an dich.

Kehrvers: Du bist gewollt, kein Kind des Zufalls, keine Laune der Natur, ganz egal, ob du dein Lebenslied in Moll singst oder Dur. Du bist ein Gedanke Gottes, ein genialer noch dazu. Du bist du, das ist der Clou, ja, der Clou. Ja, du bist du!

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