

So sehr hat Gott die Welt ge

Text: (nach Joh 3,16-17; Joh 1,12) Stuart Dauermann
Dt. Text: Samuel Herold

Musik und Chorsa'

VORSCHAUVERSION!

$\text{♩} = 100$

e D C

So sehr hat Gott die Welt ge - lie - bet, er gab sei - nen ein - zi - gen

Sohn, auf dass al - le Men - schen nicht ver - lo - ren wer - den.

G e H7

das e - wi - ge Le - ben,
das e - wi - ge Le - ben,
das e - wi - ge Le - ben,

D7 e H7

das e - wi - ge Le - ben, das e - wi - ge Le - ben! So

e D C h7 3.x zur Coda e 2.x zu

sehr hat Gott die Welt ge - lie - bet, ergab sei - nen ein - zi - gen Sohn.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. The score is divided into several systems, each with a vocal line and a piano accompaniment line. Chord symbols (e, D, C, G, H7, D7) are placed above the piano lines. The lyrics are in German and describe God's love for the world and the gift of eternal life through His only Son. The score includes a '3.x zur Coda' and '2.x zu' marking at the end.