

BLEIBEND IST DEINE TREU

Text: Thomas Chrisholm (1866-1960)
Dt. Text: Wolfgang Zorn

Mi.
r

Flöte

Moderato
4

mp

mf

18
espressivo

25
f

34
mp

f *p*

65
pp *p* *cresc.*

77
f

Originaltitel: Great Is Thy Faithfulness
© 1951 Hope Publishing
Für D,A,CH: Small Stone Media Germany GmbH

L110670 1/2

Bleibend ist deine Treu

85 *ff* *poco a poco decresc.*

91 *mf*

96 *pp*

109 *pp* *pp*

The musical score consists of four systems of music in G major, 4/4 time. The first system (measures 85-90) starts with a fortissimo (*ff*) dynamic and a decrescendo (*poco a poco decresc.*) marking. The second system (measures 91-95) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 96-100) features a piano-piano (*pp*) dynamic and includes two measures of whole rests, each marked with a '4'. The fourth system (measures 101-109) also features a piano-piano (*pp*) dynamic and includes a measure of whole rest marked with an '8' and another measure of whole rest marked with a '4'. The score concludes with a double bar line.

VORSCHAUVERSION!