

# BLEIBEND IST DEINE TREU

Text: Thomas Chrisholm (1866-1960)

Dt. Text: Wolfgang Zorn

Mus.  
C

**Moderato**  
4

Klarinette in B

17

24

32

39

74

80

Originaltitel: Great Is Thy Faithfulness

© 1951 Hope Publishing

Für D,A,CH: Small Stone Media Germany GmbH

L110673 1/2

Bleibend ist deine Treu

85 *ff* *poco a poco decresc.*

91 *mf* *espressivo* *p* **4**

101 **4** solo *mf* *tr* **4**

113 *f* **8** *pp* *pp*

The musical score consists of four systems. The first system (measures 85-90) is in treble clef with a key signature of one flat and a dynamic of *ff*, ending with *poco a poco decresc.* The second system (measures 91-96) features a melodic line with a dynamic of *mf* and *espressivo* marking, followed by a piano (*p*) section with a **4** measure rest. The third system (measures 101-106) includes a **4** measure rest, a *mf* section with a *solo* marking and a trill (*tr*), and another **4** measure rest. The fourth system (measures 113-118) begins with a *f* dynamic and accents, followed by an **8** measure rest, and concludes with two *pp* (pianissimo) sections.

VORSCHAUVERSION!