

BLEIBEND IST DEINE TREU

Text: Thomas Chrisholm (1866-1960)

Dt. Text: Wolfgang Zorn

Mur
C

Violine I

Moderato

pp *mp* *mf*

10

18 *mf* *f*

26

35 *mp*

52 *f* *p*

60 *pp*

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69 **4** **5**

80 *V*

85 *ff* *V*

93 *V* *mf*

104 *V* *pp*

113 *pp* **3** *pp* *rit.*

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system (measures 69-79) features a 4-measure rest followed by a 5-measure rest, then a melodic line with a fermata. The second system (measures 80-84) contains a continuous melodic line with a fermata at the end. The third system (measures 85-92) begins with a fortissimo (*ff*) dynamic and a fermata. The fourth system (measures 93-103) starts with a fermata, followed by a melodic line with a mezzo-forte (*mf*) dynamic. The fifth system (measures 104-112) begins with a fermata and a piano-piano (*pp*) dynamic. The sixth system (measures 113-117) starts with a piano-piano (*pp*) dynamic, includes a 3-measure rest, and ends with a ritardando (*rit.*) marking.

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