

BLEIBEND IST DEINE TREU

Text: Thomas Chrisholm (1866-1960)

Dt. Text: Wolfgang Zorn

Mur
C

Moderato

Viola

pp mp mf

10 mf

19

26 f

35 2 12 f

55 p

pp p cresc.

f

83 ff

88 poco a poco decresc.

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Bleibend ist deine Treu

93

mf

pp

4 4

Detailed description: This musical staff shows measures 93 to 95. It begins with a dynamic marking of *mf*. A fermata is placed over the first measure. The melody consists of eighth and sixteenth notes. A slur covers measures 94 and 95, which end with a dynamic marking of *pp*. The piece concludes with two measures of whole rests, each marked with a '4'.

106

pp

Detailed description: This musical staff shows measure 106. It starts with a dynamic marking of *pp*. The melody is composed of eighth notes. A fermata is placed over the final note of the measure.

115

pp

3

Detailed description: This musical staff shows measure 115. It begins with a dynamic marking of *pp*. The melody consists of eighth notes. A slur covers the first three notes, which are marked with a '3', indicating a triplet. The measure ends with a fermata over the final note.

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