

# Ob alles wankt

Text: William C. Martin 1864-1914  
dt. Text: Doris Loh

Musik: Charles Hutc'

*Klavier* *Chor und Klavier*

Ob al - ler *läßt* mich

nicht *er wa - chet ü - ber* mir. —

*1. Istg. Chor*

1. Ich trau auf Gott, was je - der Tag auch bringt, — ob al - les  
(2. Ich trau auf) Gott, der mir mein Le - ben gab, — dem es ge -

*Klavier*

The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems. The first system shows the piano accompaniment and the vocal line starting with 'Ob aller läßt mich'. The second system continues the vocal line with 'nicht er wacht über mir.' and includes piano accompaniment. The third system is a choral section labeled '1. Istg. Chor' with two verses of lyrics. The final system shows the piano accompaniment for the end of the piece.

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