

# Komm, lass uns gemeinsam lernen

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Musik: Heinz  
Transkription und Chorsatz

**A** *Refrain*

$\text{♩} = 90$

**Bm**

Komm, lass uns \_\_\_\_\_ was im Le-

**A**

**A/G**

ben wirk-lich \_\_\_\_\_ k-bar sein für je - den, der mit auf...

**D**  
**F#**

**A#** **Bm**

Lass uns Lie - be prak-ti-zie - ren, je - der da, -

**G** **A/G**

wo er grad steht. Lass uns \_\_\_\_\_ Zei - chen set - zen da, wo man den

**D**  
**F#**

**A**

Weg im Dun - keln \_\_\_\_\_ geht.

beim 2. x nach **B**  
beim 3. x nach **B**

**Zwischenspiel I**

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 90. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The first system is the refrain, marked with a box 'A' and a double bar line with a repeat sign. The lyrics are: 'Komm, lass uns \_\_\_\_\_ was im Le-'. The second system continues the lyrics: 'ben wirk-lich \_\_\_\_\_ k-bar sein für je - den, der mit auf...'. The third system has lyrics: 'Lass uns Lie - be prak-ti-zie - ren, je - der da, -'. The fourth system has lyrics: 'wo er grad steht. Lass uns \_\_\_\_\_ Zei - chen set - zen da, wo man den'. The fifth system has lyrics: 'Weg im Dun - keln \_\_\_\_\_ geht.' and includes a section for 'Zwischenspiel I' with a box 'B' and a double bar line with a repeat sign. The score includes various musical notations such as chords (Bm, A, A/G, D, F#, A#), rests, and dynamic markings.