

# VON GOTTES GNADE

Text: DOTTIE RAMBO

Dt. Text: BARBARA WERNER

Arr. fi'

Moderato ♩ = 112

*Vorspiel*

Trompete in B

Posaune 2

Euphonium

Tenor-Solo

Bass-Solo

TENOR 1  
TENOR 2

1. Von Got - tes Gna - - de sin - ge ich mein

*arco*

*mp* *f* *mp* *p*

Violine 2

Viola

Violoncello

Kontrabass

*mf* *p*

A A(sus4) A7 D Aa, Bm/D D

*p*

*p* *p*

Aa,

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VON GOTTES GNADE

7

Trp. *p*

Pos.2 *p*

Euph. *p* *p-* *mp* *p*

T. *Em* *G*  
*D* *D*

B. *E7* *Em* *G6*  
*D* *D* *B* *A7* *A(sus4)* *A7* *D*

Le - b' - - de bin ich, was ich bin. In sei - ner Lie - - be,

aa, uu,

V *p* *p* *pp*

V *p* *p* *pp*

Vla. *p* *p* *pp*

Vc. *p* *p* *pp*

Kb. *p* *p* *pp*

VON GOTTES GNADE

C

aspiel

14

Trp. *mf*

Pos.2 *mp*

Euph. *p*

T. *mf* *mp*

B. *mf* *mp*

Vln. *mf* *mp*

Vc. *mf*

Kb. *mf*

die ich nie-m... ach an und zog mich zu sich hin.

uu.\_\_\_\_\_

arco

arco

arco

*Bm* *D* *Em* *G* *D* *D* *D* *A* *A* *A7(sus4)* *A7* *D*

GmbH.

Lizenzie,

VON GOTTES GNADE

21

**E**

Trp. *f* *mp*

Pos.2 *mf*

Euph. *mf* *mf* *mf*

T. *mf*

B. *mf*

D D7 G A7

von Got - tes Gna - de sin - ge ich mein Le - ben lang, — un - ter der

V. *mp* *p*

Vla. *f* *mp* *p*

Vc. *mf* *p* *p*

Kb. *p* *p*

VON GOTTES GNADE

**F**

29

Trp. *mf* *p*

Pos.2 *mp*

Euph. *p*

T. *D* *F#* *G* *F#m* *Br* *7(sus4)* *A7* *D(sus2)* *D* *D7* *G*

Gna - - - - - In sei - ner Lie - - be nahm er mich bei mei - ner Hand, -

B.

Vla. *V* *V*

Vc. *V*

Kb. *V*

GmbH.

Lizenzie.

VON GOTTES GNADE

36

**G** **H Refre'**

Trp. *mf*

Pos.2 *mf*

Euph. *mf*

T. *mp* *mf*

B. *mf*

V. *mf*

la. *mf*

Vc. *mf*

Kb. *mf*

hat mei-r se- sehn. Ich bli-cke stau-nend auf zum Kreuz von,

Em7 G mp Gm D A A9(sus4) A7 D Dmaj7 A/G G A/G

Detailed description: This is a page of a musical score for the hymn 'VON GOTTES GNADE'. It features a multi-staff arrangement. At the top, the title 'VON GOTTES GNADE' is centered. The score begins at measure 36. The instruments listed on the left are Trumpet (Trp.), Pos. 2, Euphonium (Euph.), Tenor (T.), Bass (B.), Violin (V.), Viola (la.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Tenor (T.) and Bass (B.). The lyrics are: 'hat mei-r se- sehn. Ich bli-cke stau-nend auf zum Kreuz von,'. The score includes various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and chord symbols (Em7, G, Gm, D, A, A9(sus4), A7, D, Dmaj7, A/G, G). A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the page.

VON GOTTES GNADE

I

43 *mf* *f* *f* *a tempo*

Trp.

Pos.2

Euph.

T. *f*

B. *f*

Gol-ga-ti sus selbst den Tod be - zwang. Wun-der der Gna - de

$\frac{D}{F\#}$   $\frac{D}{A}$  D A G  $\frac{D}{F\#}$  Em Gm<sup>6</sup> A A(sus<sup>4</sup>) A<sup>7</sup>  $\frac{D}{F\#}$

Vla.

Vc.

Kb.