

# I Go To The Rock

♩ = 126 *Shuffle*

G C/G G<sup>7</sup> C/G G C/G

*pno.*

5 G C/G G<sup>7</sup> C/G G<sup>7</sup> C/G

Where do I go,

Mm

G Am/G G G<sup>7</sup>/B C G

when there's no - bo - dy else to turn\_\_ to. Who do I talk\_\_

2 x only

Mm Go!

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I Go To The Rock

13 D D/A D Db C

to \_\_\_\_\_ when no - bo

*2 x only*

Who do I talk \_\_\_\_\_ to.

16 G C#° G/D B(b9)

lis - ten. Who do \_\_\_\_\_ when there's no foun - dat - ion sta -

Jo \_\_\_\_\_

Am7 G/B Am/C G/D D7

ble. I go to the rock, \_\_\_\_\_ I know He's ab - le, I go \_\_\_\_\_ to the rock. \_\_\_\_\_

I go to the rock, \_\_\_\_\_ I know He's ab - le, I go \_\_\_\_\_ to the rock.

I Go To The Rock

23 1. G C/G G7 C/G G C/G G7 C/G

Mm

27 2. G C/G G

of my sal - va - tion, I go to the

to the rock of my sal - va - tion,

G Em D

stone that the buil - ders re - ject - ed. I run to the moun - tain and the

stone that the buil - ders re - ject - ed. Moun - tain and the

VORSCHAUVERSION!

GmbH.

Lizenzie,

I Go To The Rock

34 C G/C A7/C# D D7

moun - tain stands by me. When the earth

moun - tain stands by me. a - round

37 G B7

me is sir on Christ, the so - lid rock I stand.

and, on Christ, the so - lid rock I stand.

G/D Em A7 C/D

When I need a shel - ter, when I need a friend, I go to the rock.

When I need a shel - ter, when I need a friend, I go to the rock.

VORSCHAUVERSION!