

Kontrabass

Jesus, mein Herr, wird immer mich lieben

Originaltitel: Now I Belong to Jesus

Text

$\text{♩} = 100$

2

mf

8

mp mf

3

① pizz. arco

mp

24

31

③ Larghetto

mp

38

rit. ④ a tempo

mf mf

⑤ con animo

4

⑥

mf f

62

rit. < ff agitato mp < mf

70

f

The musical score is written for Contrabass in a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 2, 8, 24, 31, 38, 62, and 70 indicated. Dynamics include *mf*, *mp*, *f*, and *ff*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *agitato*, and *con animo*. There are six numbered sections (①-⑥) and a 4/4 time signature change at measure 24. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.