

Liebster Jesu, wir sind hier

Text: Tobias Clausnitzer (1618 - 1684)

Musik: Johann R.
Chorsatz: S*

Vers 1

The score is divided into three systems. The first system shows the beginning of the piece with a Chorus (Chor) and Piano (Klavier) part. The piano part starts with a *mf* dynamic, followed by a *p* dynamic. The Chorus part is mostly rests. The second system continues the piano part with a *simile* marking and includes a first ending bracket labeled '1.' with a *Fine* symbol. The third system features the Chorus (Ch.) with the lyrics 'Liebster Je - su, wir sind hier, dich und dein Wort an - zu - hö - ren;' and the piano part with dynamics *mp*, *mf*, and *p*. It also includes a second ending bracket labeled '2.' and a *Fine* symbol.

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L2056026 1/8

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17

Ch. len - ke Sin - nen un'

Kl. *mf*

22

Ch. sü - Ben Him - mels -

Kl. *mf*

Kl. *cresc.* *mf*

Liebster Jesu, wir sind hier

32

Ch. dass die Her - zen vor

Kl. *p*

37

Ch. dir ge - zo - gen wer ge - zo - gen wer - den.

Kl. *mf* *ritardando* *a tempo*

ndo

ritardando

a tempo

Da capo al Fine