

Hallo!

Text: Marion Schäl

Vorspiel ♩ = 140 ♩ = $\frac{3}{4}$

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line is a simple eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a final chord.

Refrain

The first system of the refrain features a vocal melody line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The melody starts with a G note, followed by a half note, and then a quarter note. The lyrics are "hal-lo! _ Wenn wir uns tref-fen, wer-den wir froh._". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

The second system of the refrain continues the vocal melody and piano accompaniment. The lyrics are "Hal-lo, hal-lo, hal-lo! _ Wenn wir uns tref-fen, wer-den wir froh._". The piano accompaniment includes a treble line with chords and a bass line with a steady eighth-note pattern. The system ends with a final chord in the treble and a half note in the bass.

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L239002 1/2

Hallo!

Strophen

C G



1. Du bist ganz an - ders als ich
2. Schön ist es, dass es dich
3. Gott dach - te si - cher an
4. Wir sa - gen al - len so
5. Es ist der Herr die -

C C



1. trotz - dem
2. Gott uns
3. da - r
4. ha -
5. uns

ich.
Herrn.
stellt.

Du bist ganz
Schön ist es,
Gott dach - te
Wir sa - gen
Es ist der

Em Asus⁴ A D



1. an - ders als ich, und trotz - dem freu ich mich.
2. dass es dich gibt, dass Gott uns bei - de liebt.
3. si - cher an mich, und da - rum schuf er dich.
4. al - len so gern: wir ha - ben ei - nen Herrn.
5. Herr die - ser Welt, der uns zu - sam - men - stellt.

folgt Refrain