

Hundert Pro

Text: Marion Schäl

M'

Vorspiel ♩=172

The piano introduction consists of two systems of music. The first system has two measures, and the second system has two measures. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The second measure of the second system features a key change to two flats (B-flat and E-flat).

Strop'

The chorus section includes a vocal line and a piano accompaniment. The vocal line is written on a single staff and consists of four measures. The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of four measures. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a steady bass line and a melody in the right hand.

Pro: _	Gott	meint	es	gut	mit	mir.
Pro: _	Gott	weiß	den	Weg	für	mich.
Pro: _	Gott	ist	ganz	nah	bei	mir.
Pro: _	Gott	hört	auf	mein	Ge -	bet.
Pro: _	Gott	ist	ein	Schutz	für	mich.

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Hundert Pro

C

1. Hun-dert Pro:___ Gott meint es gut
 2. Hun-dert Pro:___ Gott weiß den V
 3. Hun-dert Pro:___ Gott ist ganz
 4. Hun-dert Pro:___ Gott hört au^r
 5. Hun-dert Pro:___ Gott ist .1.

Dm

1. Hun-dert Pr ist mein Fun - da - ment,
 2. Hun-dert ist mein Fun - da - ment,
 3. Hun-dert das ist mein Fun - da - ment,
 4. Hun-dert das ist mein Fun - da - ment,
 5. Hun-dert das ist mein Fun - da - ment,

A klatschen

Schluss
 Dm

1. hun-dert Pro, hun-dert Pro- zent!_
 2. hun-dert Pro, hun-dert Pro- zent!_
 3. hun-dert Pro, hun-dert Pro- zent!_
 4. hun-dert Pro, hun-dert Pro- zent!_
 5. hun-dert Pro, hun-dert Pro- zent!_____ Hun-dert Pro- zent!

Schluss