

Du bist mein "Zuhause"

Text: Marion Schäl

M'

Vorspiel ♩=138 ♩ = $\frac{3}{4}$

The piano introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Refrain

The chorus is written for voice and piano. It consists of two systems of music. The first system has two measures of vocal melody with the lyrics "Dm mein 'Zu - hau - se'" and "bist mein 'Zu - hau - se'", followed by two measures of piano accompaniment. The second system has two measures of vocal melody with the lyrics "B♭ du bist mein 'Zu - hau - se'" and "C mein 'Zu - hau - se'", followed by two measures of piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

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L239015 1/2

Du bist mein "Zuhause"

F B $\flat$ F C F
 du bist mein "Zu - hau - se", o Gott, du, mein Gott!
 du bist mein "Zu - hau - se", o Gott, du, mein

Strophen

A

1. Ich kor
 2. Du w
 3. Was
 4. Voll

gern zu dir, denn
 was mich frus - triert, und
 war, bring ich dir, Du
 da - heim zu sein, dort

C

1. du, Herr, öff - nest mir die Tür,____
 2. du ver - stehst mich ga - ran - tiert,____
 3. machst es gut, ver - gibst es mir,____
 4. bin ich si - cher, dort al - lein,____

folgt Refrain

folgt Refrain