

Guter Vater im Himmel

Text: Edeltraut Reeb

Chr

Vorspiel

♩ = ca. 96 *Swing-feeling*

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth and quarter notes, with a steady accompaniment in the bass line.

7
1.+3. C
2. C
- mel, du war-test auf mich. Du emp-
am-mel, du ach-test auf mich. Du er-

The vocal line begins with a whole note chord (C) and then moves to a half note chord (C). The piano accompaniment continues with a steady eighth-note bass line and chords in the treble clef.

F#m⁷ G A

The piano accompaniment features a series of chords: F#m⁷, G, and A. The bass line continues with a steady eighth-note pattern.

rängst mich mit of - fe - nen Ar - - men. Bei dir tan - ke ich
füllst mich mit ju - beln - der Freu - - de. Bei dir le - be ich

The vocal line continues with a melodic line in the treble clef, accompanied by a bass line in the bass clef.

Dm⁷ G⁴ G Gm⁷ C Am⁷

The piano accompaniment features a series of chords: Dm⁷, G⁴, G, Gm⁷, C, and Am⁷. The bass line continues with a steady eighth-note pattern.

VORSCHAUVERSION!

GmbH.

Lizenzie.

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18

1.+3. auf und mein Durst wird ge - stillt, mei - ne Sehn - sucht mit
2. auf, mei - ne Kraft kehrt zu - rü - ck. Dei - ne Lie - be

Dm⁷ Gm⁷ C F

23

1.+3. füllt. _____
2. Glück. _____

nier, dein Le - bens - hauch baut mich

Refrain
D F#m⁷

auf, be - rührt mei - ne See - le. Dei - ne Far - ben der Freu - de stehn schon be -

G G/A A D F#m⁷