

Wach auf

Text: Albrecht Gralle

♩ = 124
a capella

ha u a e — ha u a i a u o a e a e

Keyboard

(Bass-Sound)

(Mallet-Sound)

.ves

Rhythmus simile

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It includes a vocal line with lyrics, a keyboard accompaniment, and a percussion part. The percussion part features a mallet sound and a rhythmic pattern labeled 'Rhythmus simile'. The tempo is marked as quarter note = 124.