

Im Aufblick zu dir

Text: Edeltraut Reeb

Klav:

Vorspiel

D F#m⁷ G

The piano introduction consists of three measures. The first measure is in the key of D major and features a D major triad in the right hand and a D major bass note in the left hand. The second measure is in the key of F#m7 and features an F#m7 chord in the right hand and an F#m7 bass note in the left hand. The third measure is in the key of G major and features a G major triad in the right hand and a G major bass note in the left hand.

5 *Refrain*

Je - sus, will dich er - he - ben;

The first line of the refrain is marked with a 5-measure rest and a 'Refrain' symbol. The vocal line begins with the lyrics 'Je - sus, will dich er - he - ben;'. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Refrain

D G A⁴ A

The piano accompaniment for the second line of the refrain consists of four measures. The first measure is in the key of D major and features a D major triad in the right hand and a D major bass note in the left hand. The second measure is in the key of G major and features a G major triad in the right hand and a G major bass note in the left hand. The third measure is in the key of A4 and features an A4 chord in the right hand and an A4 bass note in the left hand. The fourth measure is in the key of A and features an A major triad in the right hand and an A major bass note in the left hand.

Je - sus, weil du ein - zig - ar - tig bist.

The second line of the refrain is marked with a 5-measure rest and a 'Refrain' symbol. The vocal line begins with the lyrics 'Je - sus, weil du ein - zig - ar - tig bist.'. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

D F#m⁷ G A⁴ A⁷

The piano accompaniment for the third line of the refrain consists of four measures. The first measure is in the key of D major and features a D major triad in the right hand and a D major bass note in the left hand. The second measure is in the key of F#m7 and features an F#m7 chord in the right hand and an F#m7 bass note in the left hand. The third measure is in the key of G major and features a G major triad in the right hand and a G major bass note in the left hand. The fourth measure is in the key of A4 and features an A4 chord in the right hand and an A4 bass note in the left hand.

Im Aufblick zu dir

13

Im Ver - tra - en auf dich leb ich nicht mehr *f*

F#m⁷ Bbm F#m⁷

17

lei - se wächst in at, und

Em⁷ D⁹ D

(Schluss)

lei - se wächst in mir dein Licht.

Em⁷ D/F# G A⁷ D⁴ D

(Schluss)

1. Im
2. Im
3. Im