

# Zungenbrecher

Text: Marion Schäl

$\text{♩} = 84$

The first system of the musical score is in 5/8 time with a tempo of 84 beats per minute. It features a treble and bass staff. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a simple accompaniment with eighth notes.

*Solo* C D G

Fi-schers Frit-ze fisch' -sche Fi-sche fischt Fi-schers

The second system continues the melody with a 'Solo' section. It includes three measures with chords C, D, and G. The lyrics 'Fi-schers Frit-ze fisch' -sche Fi-sche fischt Fi-schers' are written below the notes. The bass staff continues with a steady eighth-note accompaniment.

1. Am Dm E A7 *Solo*  $\text{♩} = 120$

it-ze. schneller werden Fischers

The third system begins with a first ending bracket and includes chords Am, Dm, E, and A7. A 'Solo' section follows with a tempo change to 120 beats per minute. The lyrics 'it-ze. schneller werden Fischers' are present. The melody becomes more complex with sixteenth notes. The bass staff continues with eighth notes.

D E A G A 1. D *alle*

Frit-ze fischt fri-sche Fi-sche, fri-sche Fi-sche fischt Fischers Frit-ze. Fischers

The fourth system features a first ending bracket and chords D, E, A, G, A, and D. The tempo is marked 'alle' (allegro). The lyrics 'Frit-ze fischt fri-sche Fi-sche, fri-sche Fi-sche fischt Fischers Frit-ze. Fischers' are written below. The melody is in a higher register with eighth notes. The bass staff continues with eighth notes.

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2. D B<sup>b</sup>m Em F<sup>#</sup> B<sup>b</sup>7 Se'

Fritze.

*schneller werden*

$\text{♩} = 152$  E F<sup>#</sup> B<sup>b</sup>

Fritze fischt frische  
Fritze fischt frische

1. E *alle*

fischt Frischers Fitze. Fischers  
schifft Frischers

$\text{♩} = 120$  Solo E F<sup>#</sup> B<sup>b</sup>

*gesprochen:* buh  
also noch mal: Fischers Fritze frisst frische Schif-fe...

*lautes  
Gelächter* *gesprochen:* Ich geb's auf! Ich hab schon einen Knoten in der Zunge!