

8 Sie sangen Gloria

Text: Ruthild Eicker-Grothe

Musik:
K'

Vorspiel

Chords: D, D F#, G, G A, Em A, D, D F#

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bass clef has a quarter note D3, a half note E3, and a quarter note F#3. The second system continues the melody with a quarter note D5, an eighth note C5, a quarter note B4, and a half note A4. The bass clef has a quarter note G3, a half note F#3, and a quarter note E3. The piece ends with a final chord of D major in the treble clef.

8 Strophen auch einstimmig oder als Soli

Chords: G A, D, D

The vocal staves show the first two strophes of the song. The first staff is for the soprano, the second for the alto, and the third for the tenor/bass. The lyrics are: 1. ...el im Him-mel ge-sun-gen, wie
de-ten Frie-den auf Er-den. Die
-de-ten gro-ße Freu-de, es

...lau-tet die Bot-schaft der hei-li-gen Nacht? Wie ha-ben die himm-li-schen
2. En-gel, sie san-gen und prie-sen Gott. Sie sag-ten's den Hir-ten bei
3. leuch-te-te strah-lend ein himm-li-sches Licht. Sie sag-ten: in Beth-le-hem

Chords: Bbm, D E, A7, D

The piano accompaniment for the vocal strophes consists of two systems. The first system has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bass clef has a quarter note D3, a half note E3, and a quarter note F#3. The second system continues the melody with a quarter note D5, an eighth note C5, a quarter note B4, and a half note A4. The bass clef has a quarter note G3, a half note F#3, and a quarter note E3. The piece ends with a final chord of D major in the treble clef.

14

1. Lie-der ge-klun-gen, was ha-ben die En-gel den Hir-ten ge-sagt?—
 2. ih-ren Her-den, sie ha-ben den Va-ter im Him-mel ge-lobt.—
 3. wur-de heu-te der Ret-ter ge-bo-ren, drum fürch-tet euch nicht+

G D D A E A^{am}

18

Re

Sir sie san-gen Glo-ri-a, sie san-gen

A G D D G D

Glo-ri-a in ex-cel-sis De-o, Glo-ri-a, Glo-ri-a,

G D D A G A E^{am} A E^{am} A D D⁷