

Gloria! Ehre sei Gott

Text: Gertrud Schmalenbach

Ber

The musical score is presented in three systems. The first system (measures 1-4) features a piano introduction with a tempo of quarter note = 132. The second system (measures 5-8) includes a first ending and a second ending. The third system (measures 9-12) concludes the piano introduction. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the piano accompaniment.

Melodie Refrain

Glo - ri - a, Glo - ri - a! Eh - re sei Gott in der

Oberstimme

Glo - ri - a, Glo - ri - a! Eh - re sei Gott in der

Unterstimme

F Gm C F B^b F B^b C

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Hö - he. Glo - ri - a, Glo - ri - a,

Hö - he. Glo - ri - a, Glo - ri - a, Eh - re sei

$\frac{Bb}{F}$ $\frac{C}{F}$ $\frac{Bb}{F}$ $\frac{C}{F}$ $\frac{Bb}{F}$ $\frac{Dm}{Bb}$ $\frac{Gm7}{Bb}$ $\frac{C}{C}$

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Gott. ... i, ihr Men - schen. ... st ge - bo - ren. ... fröh - lich sin - gen, ... Macht die Her - zen ... Licht in dunk - ler ... stimmt ganz laut mit

C C C C⁴ C C

Gloria! Ehre sei Gott

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1. weit. Lang er - sehn - te Hoff - nung wird nun
2. Nacht. Ein Ge - schenk der Lie - be hat un -
3. ein. Je - sus will für al - le Frie - d'

B \flat C F Gm C F B \flat F G

29

1.+2.

1. keit. Glo - ri - a, Glo - ri - a!
2. mar

Glo - ri - a, Glo - ri - a!

3.
Am 7 D 7 G C G