

# Abendzeit

Text: Edeltraut Reeb

Vorspiel ♩ = ca. 111  $\frac{3}{8}$  F

9 C E C Dm<sup>7</sup> G C<sup>4</sup>

Es bleibt noch Zeit, dir, Herr. Tag war lang, doch

15 C B $\flat$  Am<sup>7</sup> B $\flat$  F(add9) A D7/+9

nun ist die Sonne sinkt und weist den Tag in

20 C B $\flat$  D C<sup>4</sup> C $\sharp$

Schran - ken. Du bist das Licht, das mir noch

24 Dm Gm<sup>7</sup> C<sup>4</sup> C F beim 2. Mal zur  $\oplus$  Coda

bleibt! Du bist das Licht, das e - wig bleibt.

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Abendzeit

30  $B\flat$  maj<sup>7</sup> C  $B\flat$  Am<sup>7</sup>  $\frac{Cm}{D}$   $F^-$

Komm und leuch - te mir, — schenk der See - le

Detailed description: This system contains measures 30 to 33. The music is in a 4/4 time signature with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bb major 7, C, Bb, and Am 7. The lyrics are 'Komm und leuch - te mir, — schenk der See - le'.

34 Gm<sup>7</sup>  $\frac{B\flat}{C}$  C

Bin - de los, — was hält!

Detailed description: This system contains measures 34 to 37. The music continues in the same key and time signature. Chords are Gm 7, Bb/C, and C. The lyrics are 'Bin - de los, — was hält!'.

38 Gm<sup>7</sup> B $\flat$   $\frac{Dm}{B\flat}$

- te mir, — schen - ke Ru - he und Frie - den.

Detailed description: This system contains measures 38 to 41. Chords are Gm 7, Bb, and Dm/Bb. The lyrics are '- te mir, — schen - ke Ru - he und Frie - den.'

$\frac{F}{C}$   $\frac{G^7}{D}$  G C<sup>4</sup> C  $\frac{\oplus}{D.S.}$   $\frac{\text{al Coda}}{\text{al Coda}}$  Coda 5

Zei - ge mir neu, was bleibt, was zählt.

Detailed description: This system contains measures 42 to 45. Chords are F/C, G7/D, G, C4, C, and Coda. The lyrics are 'Zei - ge mir neu, was bleibt, was zählt.' The system ends with a double bar line and a fermata over a whole note.