

HARK! THE HERALD ANGELS SING

Melodie: Felix Mendelssohn

Tempo: *Andante* ♩ = ca. 116

en

Gm⁷ F A C⁴⁺³ F A F

F C C F Gm⁷ F C⁴⁺³

D C E C C G C unisono F A C⁷ E F C C

Melodie: Felix Mendelssohn

Vorspiel ♩ = ca. 116

Vorspiel ♩ – ca. 110 VERSIC

The image shows the musical score for the introduction of 'The Rose Tree'. It is written for piano in 2/4 time, with a tempo of approximately 110 beats per minute. The key signature has one flat (B-flat). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord of F major (F, A, C), followed by a half note chord of G major (G, B, D), and then a half note chord of B-flat major (B-flat, D, F). The bass staff begins with a whole note chord of F major (F, A, C), followed by a half note chord of G major (G, B, D), and then a half note chord of B-flat major (B-flat, D, F). The bass staff also features a continuous eighth-note accompaniment pattern. The score ends with a double bar line and repeat dots.

§ *Strophen*

§ Strophen

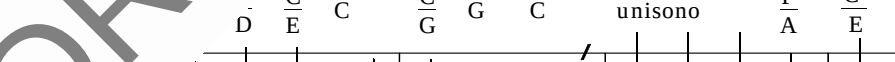
F Gm⁷ F/A C⁴⁺³ F/A F

5

F/C C F Gm⁷ F C⁴⁺³

10

10



VORSTUDIE

D C/E C C/G G C unisono F/A C⁷/E F F/C C

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HARK! THE HERALD ANGELS SING

20

$\frac{F}{C}$ C F $B\flat$ Gm D Gm C $\frac{F}{A}$ F $\underline{F}$

Zwischenspiel

25

Gm $\frac{Gm}{B\flat}$ Gm D Gm F $\frac{F}{C}$ C F

1.x Dal $\%$

29

F $\frac{F}{C}$ C $\frac{F}{A}$ F $B\flat$ $\frac{Gm}{B\flat}$ $\frac{F}{C}$ C F

Melodie

C Dm $\frac{F}{G}$ G^7 C $\frac{C}{E}$ $\frac{C}{G}$ G C

Melodie