

# god's time

Text: Regina Guterding

Strophe 1

E Dadd

1. I work and talk\_ and sleep\_ and \_ .y\_ to You\_ The

4 E Dadd<sup>9</sup>  
E

count-down's on with eve-ry beat. \_ di-rec - tion in my mess?\_

7 C#m<sup>7</sup> F#

Je - sus, may. \_gh,\_ show me what is more and less.\_

9 Refrain

A B $\flat$  C#m<sup>7</sup> F#

s from You, \_ no more\_ and no less!\_ It's good time.

F# 1. x weiter

F#m<sup>7</sup> E G# A A B $\flat$  2. x Refrain wdh.,  
dann  $\emptyset$

\_ if it's\_ from You!\_ Let me use it and choose it so it pleas - es You.\_

Strophe 2

18 E Dadd<sup>9</sup>  
E

2. Lord, You lead\_ and plan\_ and talk,\_ my time is in\_ Your hand. You

Ablauf: Str. 1 | Refrain | Str. 2 | Refrain | Refrain | Bridge | Refrain in Fis | Refrain in Fis | Schluss

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God's Time

20 E Dadd<sup>9</sup> E E

set the pace that I can walk. Here's di - rec -

23 C#m7 F#7 Dm7

Je - sus, let me hear Your voice, show Lord, my time

26 E Bridge E G#m E F#m E

to sleep, I ask You, Lord, my time to keep. And

E G#m E Bb C# C# Refrain in Fis

I thought my time was mine, change my heart and make it thine! Lord, my time.

32 F# E F# D#m7 G#

comes from You, no more and no less! It's good time.

VORSCHAUVERSION!

GmbH.

Lizenzie,