

Ambitus
(Tonumfang)

Vorkommende Töne
B♭-Dur



MICHAEL, ROW THE BOAT

Traditional
Arrangement: Jochen Rieger

♩ ca. 120



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Michael, row the boat ashore

30 **III**

34 *Melodie*

39 **IV**

47 **Finale**

The musical score is written for piano and voice. It begins at measure 30 with a piano introduction. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three main sections: Section III (measures 30-33), Section IV (measures 39-46), and the Finale (measures 47-50). The piano part provides a harmonic foundation with chords and moving lines. The vocal melody is introduced in measure 34 and continues through the Finale. The score concludes with a final cadence in measure 50.