

Lichterzeit

Text: Thomas Eger

K'

Intro ♩ = ca. 132

Chords: E⁹, Am⁹/E, Am/E, E⁷

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef part is a simple accompaniment. The second system continues the melody and accompaniment.

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1. Kal - te Ta - ge, _____ Näch - te, _____
2. Klei - ne Flam - me _____ .et kräf - tig, _____
3. War - mer Glanz von _____ - zen - lich - tern _____
4. Lich - ter fun - keln _____ uf wie Ster - ne, _____
5. Kei - ne Trä - nen _____ kei - ne Schmer - zen, _____

Chords: E, Am/E

The vocal melody is written in a treble clef with a key signature of three sharps. The piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

Chords: E, Am/E

The piano accompaniment continues with the same key signature and time signature. It features a steady bass line and chords in the right hand.

1. schnee - ge - stö - ber, _____ Sturm - wind - näch - te, _____
2. strahlt viel - tau - send _____ mal ganz mäch - tig, _____
3. Freu - de spie - gelt _____ auf Ge - sich - tern, _____
4. leuch - ten noch in _____ wei - ter Fer - ne, _____
5. Licht von Gott in _____ uns - re Her - zen, _____

Chords: E, Am/E

The vocal melody continues in the treble clef. The piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

Chords: Am⁶/E, E

The piano accompaniment concludes with the same key signature and time signature. It features a steady bass line and chords in the right hand.

1. Win - ter - zeit! _____ *p (Echo)* Win - ter - zeit!
 2. Ker - zen - zeit! _____ Ker - zen - ze!
 3. Weih - nachts - zeit! _____ Weih - nachts -
 4. Hoff - nungs - zeit! _____ Hoff - nungs -
 5. Herr - lich - keit! _____ Herr - lich

1. Win - ter - zeit! _____
 2. Ker - zen - zeit! _____
 3. Weih - nachts - zeit! _____
 4. Hoff - nungs - zeit! _____
 5. Herr - lich - keit! _____

*Am*⁶
E F *Am*⁶
B \flat E

VORSCHAUVERSION!