

Groß und wunderbar

Text: Offenbarung 15,3+4

Vorspiel ♩ = 96

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The piece ends with a final chord in the right hand.

A

First system of the song. The vocal line starts with a half note 'Groß' (F), a quarter note 'und' (C/E), and a half note 'wur' (F/C). The piano accompaniment provides a harmonic base with chords and moving lines in both hands.

Second system of the song. The vocal line continues with a half note 'A - ne' (C), a quarter note 'Wer' (F/C), and a half note 'ke,' (C). The piano accompaniment continues with harmonic support.

Third system of the song. The vocal line continues with a half note 'ti - ger' (C^{sus4}), a quarter note 'Gott!' (C), a half note 'Ge - recht' (Dm⁷), and a half note 'und wahr - haf - tig' (B^{b9}). The piano accompaniment continues with harmonic support.

B

9 C/E Dm B^b F/A 1. Gm⁷ C_r

Wer soll - te dich nicht fürch - ten und dei

12 C/D Dm 2. B^b B^b/C es folgt **A**

prei - sen? prei - sen?

es folgt **A**

C

15 F/A B^b F/C

oist hei - lig, al - le Völ - ker wer - den kom - men und an -

18 1. C/D Dm 2. E^b/C E^b/F B^b_{sus4} Gm⁷ es folgt **A**

be - ten vor dir. be - - ten vor dir.

1. 2. es folgt **A**