

My love

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Intro E^b $Fm^{7/4}$ $\frac{E^b}{G}$ A^b2 E^b $Fm^{7/4}$

Whistle (Flöte)

5 E^b $Fm^{7/4}$ $\frac{E^b}{G}$ A^b2 E^b

9 E^b $Fm^{7/4}$ E^b $Fm^{7/4}$

1. May - be there're men you and may - be they have much more

12 A^b2 F^b $\frac{B^b}{G}$ A^b $\frac{E^b}{G}$

mon , know there're girls who are driv - en a - round in black

15 A^b B^b4 B^b

cars. But that's not what I want, my

$Fm^{7/4}$ $\frac{E^b}{G}$ A^b2 E^b $Fm^{7/4}$ $\frac{E^b}{G}$ A^b2

love.

22 E^b $Fm^{7/4}$ $\frac{E^b}{G}$ A^b2 E^b $Fm^{7/4}$

2. May - be there're men more am - bi - tious than you. They seem to be ex - cel - lent in

25 A^b2 B^b Cm^7 $\frac{B^b}{G}$ A^b $\frac{E^b}{G}$

eve - ry - thing they do. And I know there're peo - ple more suc - cess - ful than you but I

My love

28 A^b B^{b4} B^b E^b

nev - er wan - na change you, my love.

Refrain 1

31 Dm G^{7/2}

who will ev - er have such laugh - ing eyes like you? ve me the way

34 G^{7/2} Cm

that you do? No or un - der - ful soul. And

37 A^b B^{b4} B^b Cm⁷ + B^b E^b

that's why I love you. s why I love you, my love!

42 E^b E^b G A^{b2}

3. s more at - trac - tive than me. I could

44 m^{7/4} A^{b2} B^b

u work hard to reach their pop - u - lar - i - ty. But

B^b G A^b E^b G

I can't ful - fil what this world ex - pects from me. And you

48 Fm^{7/4} B^{b4} B^b E^b Whistle (Flöte) Fm^{7/4}

nev - er wan - na change me my love.

51 A^{b2} B^{b4} E^b