

Politisches Marktlied

Text: Gertrud Schmalenbach

Klarinettenpartitur

Im Shuffle-Rhythmus

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction in a shuffle rhythm, indicated by a triplet of eighth notes. The piano part is labeled 'Tasteninstrument' and features a steady bass line and a more active treble line. The vocal line starts with a 'Re' (soprano) note. The lyrics are: '...of ge - fei - ert, ge - lacht...'. The piano accompaniment includes chords A, C, G, and D. The score continues with a triplet of eighth notes in the vocal line, with lyrics: '...e Nacht zum Ta - ge ge - macht... Sie ze - chen und pras -'. The piano accompaniment includes a D7 chord. The final line of the score shows the vocal line with lyrics: '- sen, ganz oh - ne Ma - nier, wer soll das be - zah - len, die Dum - men sind wir!'. The piano accompaniment includes chords E, A, and D.

© 1990 Gerth Medien Musikverlag, Asslar

L39014 1/3

Politisches Marktlied

9
Sie ha-ben bei Hof — ge-fei-ert, ge-lacht —
A A7

12
zum Ta-ge ge-macht. — sen ganz oh-ne Ma-nier, —
D7 E

15
len, oh — die Dum-men sind wir! —
A Bbm7 D/E

Fine
1. Leu - te, was das al - les ko - stet, — die
A E