

## Herbei, o ihr Gläub'gen!

Text: Nach dem lateinischen "Adeste fideles"  
 von Friedrich Heinrich Ranke (1798–1876)

Musik

Art

*f*  $\text{♩} = 132$  Strophe *G* *D/G* *G*

*Em* *A/C#* *D* *A/E* *A* *D*

*G/B#* *D* *B#D#* *Em* *A/C#* *D* *rit.*

*f* *G* *D* *G*

*Am7* *G/B#* *C6* *A/C#* *D* *G/B#* *Am7* *G4/D* *G/D* *D4* *D* *G* *p*

The musical score is written for piano in G major, 4/4 time, with a tempo of 132 beats per minute. It consists of five systems of music. The first system (measures 1-4) starts with a forte dynamic and features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-16) includes a ritardando section. The fourth system (measures 17-20) features a forte dynamic and a more active bass line. The fifth system (measures 21-24) concludes with a piano dynamic. Chord symbols are placed above the staff to indicate the harmonic structure. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.