

Ich steh an deiner Krippen hier

Text: Paul Gerhardt (1607–1676)

Musik: Johann S

ert

$\text{♩} = 80$ innig

p

mit Pedal

B[♭]m *Em/B[♭]*

Em⁶/B[♭] *B[♭]m* *B[♭]°*

Em⁶/B[♭] *A* *A/C#* *D* *G* *Em⁷* *F#⁴* *F#*

G *A* *A/C#* *D* *G* *Em⁷* *F#⁴* *F#* *D* *G/D*

A/D *A* *D* *D* *G/D* *A/D* *A* *D* *B[♭]m⁷* *E* *F#/C#* *B[♭]m/D* *Em/G*

The image shows a piano score for the hymn 'Ich steh an deiner Krippen hier'. The score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 80 and the mood 'innig'. The second system begins with a piano dynamic 'p' and the instruction 'mit Pedal'. The score includes various chords such as B-flat minor, E minor with B-flat, E minor 6th with B-flat, B-flat minor, B-flat diminished, A, A/C#, D, G, E minor 7th, F#4, F#, D, and G/D. The piece concludes with a key signature change to E major (two sharps) and a 2/4 time signature. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the center of the page.

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22 $F^\sharp$ $B^\flat m$ $a\ tempo$ $Em/B^\flat$

rit.

25 $B^\flat$ $Em^6/B^\flat$ $B^\flat m$ 8^{va}

29 $B^\flat$ 8^{va} Em^6/r G A $A/C^\sharp$ D

33 G $F^\sharp$ $B^\flat m$ G A $A/C^\sharp$ D

Em^7 $F^\sharp$ $F^\sharp$ D G/D A/D A D

41 D G/D A/D A D $B^\flat m^7$ E $F^\sharp/C^\sharp$ $B^\flat m/D$ Em/G $F^\sharp$

rit.