

Winterwonderland

Text: Richard B. Smith (1901–1935)

Musik

ert

Handwritten musical score for 'Winterwonderland'. The score is written for piano and includes a large, diagonal watermark reading 'VORSCHAUVERSION!'. The music is in 3/4 time, with a tempo marking of 120. The key signature is one sharp (F#). The score is divided into systems, with measures numbered 1 through 18. Chord symbols are provided above the staff, including C, Dm7, G, F/A, A#°, E, F#m7, Bb7, Em7, A7, D4, D7, G4, and G7. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The score is presented in a clear, legible format, suitable for a preview version.

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22 G F/A A#° G/B# D7 G7 D7

26 D7 G7 C C5 (ab hier rd)

30 Dm7 G7 Dm7 F/A A#° G/B#

34 D7 D7 G7 N.C. 2 1 > Cmaj7 p

Sleigh bells ring, are you listening,
in the lane, snow is glistening.
A beautiful sight,
we're happy tonight,
walking in a winter wonderland.

Gone away is the bluebird,
in his place is a new bird.
He sings a love song,
as we go along,
walking in a winter wonderland.

In the meadow we can build a snowman,
then pretend that he is Parson Brown.
He'll say: Are you married?
We'll say: No man,
but you can do the job
when you're in town.

Later on, we'll conspire,
as we dream by the fire
to face unafraid,
the plans that we've made,
walking in a winter,
walking in a winter ,
walking in a winter wonderland.

pfeifen