

Ich liebe deine Seele

Text:

Thea Eichholz

Refrain

Gadd⁹ Cadd⁹ Gadd⁹

Ich lie - be dei - ne See - le, ne Art, —

Em Em/D Cadd⁹/D

die, was mir — so lie - be - voll be - wahrt.

Gadd⁹ C D#^o

Ich lie - be - le, ich lie - be, wie — du bist.

Em D beim 3. x ⊕ C/E

mein Herz in dei - nem Herz an - ge - kom - men ist.

1. x weiter
2. x zur 2. Strophe Em⁷ D/F#

1. Neu - e Far - ben auf - ge - weckt,

Gadd⁹

gu - te Bil - der nicht — ver - deckt,

Cadd⁹ B^bm/D

neu - er Glanz, der auch — be - scheint, was frü - her war.

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Em⁷ **D/F[#]**

Längst Ver - schlaf - nes wach

Gadd⁹

ob dies Ge - fühl ung ist,

Cadd⁹ **B^b/D[#]**

ver-lorn Ge-glar' wie - der heim.

Em⁷ **Cadd⁹** **Cadd⁹** **Gadd⁹** *zum Refrain*

Musical notation for the first system of the song. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The third staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth staff continues with a quarter note E3, a quarter note D3, and a quarter note C3. Chord symbols are placed above the notes: Em7 above the first staff, D/F# above the first staff, Gadd9 above the second staff, Cadd9 above the third staff, and Bb/D# above the third staff.

Strophe 2

Em⁷ **D/F[#]**

arit - te in ein neu - es Land,

ver - traut und doch noch un - be - kannt,

Cadd⁹ **B^bm/D**

ein Geschenk ent-fal - tet wie ein zar-ter Sturm.

Em⁷ **D/F[#]**

Jun - ge Freu - de ju - belt

Musical notation for the second system of the song. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The third staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth staff continues with a quarter note E3, a quarter note D3, and a quarter note C3. Chord symbols are placed above the notes: Em7 above the first staff, D/F# above the first staff, Cadd9 above the third staff, and Bbm/D above the third staff.