

Lieben wie du

Text: Thomas Eger

Vor-(Zwischen)spiel

$\text{♩} = 96$

Dm^7 Cmaj^7
 E Fmaj^7 A^7

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef has a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, Bb3, D4, F4. The second system continues the melody with quarter notes D5, C5, Bb4, and A4. The bass clef accompaniment remains the same.

8 Chor unisono / Solo

1. Sie an ver - ach - tet und
2. Sie - en ab - ge - spro - chen und
3. Sie - gen und ge - bun - den. Mit

$\text{G}^{7/4}$ Fmaj^7

The chorus section begins with a vocal line on a treble clef staff. The lyrics are: '1. Sie an ver - ach - tet und', '2. Sie - en ab - ge - spro - chen und', '3. Sie - gen und ge - bun - den. Mit'. The piano accompaniment is on a grand staff. The first system has a treble clef with a key signature of one flat and a 7/4 time signature. The bass clef has a key signature of two flats. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, Bb3, D4, F4. The second system continues the melody with quarter notes D5, C5, Bb4, and A4. The bass clef accompaniment remains the same.

ber dei - ne Wor - te nur ge - lacht.
z - ten ge - gen dich noch an - dre auf.
ug und Trug ver - dreh - ten sie das Recht.

Sie ha - ben dich als ih - ren Feind be -
Sie ha - ben ü - ber dir den Stab ge -
Sie schlu - gen dir an Leib und See - le

Em^7 Am
 F Am
 $\text{F}\sharp$ $\text{B}\sharp^{7/9\flat}$

The piano accompaniment for the end of the chorus is on a grand staff. The first system has a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef has a key signature of two flats. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, Bb3, D4, F4. The second system continues the melody with quarter notes D5, C5, Bb4, and A4. The bass clef accompaniment remains the same.

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1. trach - tet und al - le dei - ne Ta - ten schle
2. bro - chen und nah - men so - gar dei - nen
3. Wun - den, so un - sag - bar ge - mein, bru

Em⁷ Am⁷ Dm⁷



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Refrain

Doch du bist ruhig ge - blie - ben,

R Dm C



du, Je - sus, Men - schen - freund und Got - tes Sohn!

C E F

