

Hey! Jesus liebt mich

(Hey! Jesus Loves Me)

Text:

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deutscher Text: Kornelia Cramer

Steve M

ca. 104

A E/G# A B¹sus⁴ A

Na na na na na na na na

1. B¹ B¹/D[#]

Je-sus lie^b 1. Le-be-n pur,

A B¹ B¹/D[#]

hört, Wahr-heit, wie das Son-nen-

E B¹/D[#]

Da ist Gna - de,

B¹sus⁴ E B¹/D[#]

neu an je-dem Mor - gen. Sie ist da und en - det

A B¹sus⁴ C C[#]m

nicht. 1. Lass uns Got - tes Lie - be sehn, dass

2. Got - tes Lie - be, sie gilt dir, ja -

A A/B¹ B¹

wir ihn im - mer mehr ver - stehn.

Got - tes Lie - be gilt auch mir.

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a tempo of ca. 104. It features a repeating pattern of chords: A (E/G#), B¹sus⁴, and A. The lyrics 'Na na na na na na na na' are written below the notes. The second staff begins with a B¹ chord, followed by a melody line with lyrics 'Je-sus lie^b' and '1. Le-be-n pur,'. The third staff continues with the A chord, followed by a melody line with lyrics 'hört, Wahr-heit, wie das Son-nen-'. The fourth staff starts with an E chord, followed by a melody line with lyrics 'Da ist Gna - de,'. The fifth staff begins with a B¹sus⁴ chord, followed by a melody line with lyrics 'neu an je-dem Mor - gen.' and 'Sie ist da und en - det'. The sixth staff starts with an A chord, followed by a melody line with lyrics 'nicht.', '1. Lass uns Got - tes Lie - be sehn, dass', '2. Got - tes Lie - be, sie gilt dir, ja -', and 'wir ihn im - mer mehr ver - stehn.'

Hey! Jesus liebt mich.

liebt mich. Hey. nich. Das

größ - das es für mich

st, dass Je - sus mich liebt. Na na na na

na na na na na na na Je-sus liebt mich.

Un-ser Va - ter in dem Him - mel.

Du bist hei - lig, Herr. Je-sus will

D (F#/ A^{\sharp}) (B $^{\sharp}$) (C $^{\sharp}$) (B $^{\sharp}$ add 9) (D $^{\sharp}$ m) (B $^{\sharp}$ ar)

(C $^{\sharp}$) B $^{\sharp}$ (B $^{\sharp}$ add 9) (F#/ A^{\sharp}) (B $^{\sharp}$)

(B $^{\sharp}$) A (C $^{\sharp}$) E/G $^{\sharp}$ (B $^{\sharp}$ add 9) (F#/ A^{\sharp}) (B $^{\sharp}$)

(B $^{\sharp}$) A (C $^{\sharp}$) E/G $^{\sharp}$ (B $^{\sharp}$ add 9) (F#/ A^{\sharp}) (B $^{\sharp}$)

(B $^{\sharp}$) A (C $^{\sharp}$) E/G $^{\sharp}$ (B $^{\sharp}$ add 9) (F#/ A^{\sharp}) (B $^{\sharp}$)

(B $^{\sharp}$) A (C $^{\sharp}$) E/G $^{\sharp}$ (B $^{\sharp}$ add 9) (F#/ A^{\sharp}) (B $^{\sharp}$)

(B $^{\sharp}$) A (C $^{\sharp}$) E/G $^{\sharp}$ (B $^{\sharp}$ add 9) (F#/ A^{\sharp}) (B $^{\sharp}$)

E (F#/ A^{\sharp}) (B $^{\sharp}$)

3.x folgt D E/G $^{\sharp}$ (B $^{\sharp}$)

(B $^{\sharp}$) A (D $^{\sharp}$ m 7) (B $^{\sharp}$) (Schluss) (C $^{\sharp}$)

2.x folgt G (C $^{\sharp}$) B $^{\sharp}$

3.x folgt E bis Schluss

F E B $^{\sharp}$ /D $^{\sharp}$ A B $^{\sharp}$ sus 4

E B $^{\sharp}$ /D $^{\sharp}$ A B $^{\sharp}$ sus 4 E B $^{\sharp}$ /D $^{\sharp}$