

Dem CVJM Posaunenchor Burbach anlässlich seines 100 jährigen Jubiläums gewidmet

Befiehl du deine Wege

EG 361

Musik und Bläserbearbeitung
Melodie: Bartholomäus

Präludium (ca. 84)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-6. The score is in G major (one sharp) and 2/4 time. Dynamics include *mf* (mezzo-forte) for Soprano, Alto, and Bass parts.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 7-12. The score is in G major (one sharp) and 2/4 time. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 13-18. The score is in G major (one sharp) and 2/4 time. Dynamics include *f* (forte) and *mp* (mezzo-piano).

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19

fp

mf

p

24

mp

mp

mf

mf

mf

mf