

# Come Into His Presence

Words: Ruthild Wilson

Choir Arrar

8 8

(A) (B) Dm

Come in - tr

18 Dm Dm

sing un - to th a joy - ful noise un - to the

Dm A7 Dm A7  
B $\sharp$  C $\sharp$

of Kings. Come in - to His pre - sence,

22 Dm $^7$  Gm $^7$  A $^+5$  A $^7$

sing un - to the Lord, make a joy - ful noise un - to the

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24

Dm A<sup>7/+9</sup> A<sup>7</sup> C<sup>#</sup> A<sup>+5</sup> Dm A<sup>7</sup> Dm D<sup>7</sup>

1. 2.+3.

Lord. Lord.

26

(C) D<sup>7</sup> F<sup>#</sup> Gm<sup>7</sup> F

He is wor - y to be praised, the

28

B<sup>b</sup> D<sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup> C<sup>#</sup> D D<sup>7</sup> F<sup>#</sup>

1.+3.

or - thy, wor - thy to be praised.

30

A<sup>7</sup> Dm A<sup>7/+9</sup> A<sup>7</sup> Dm A<sup>7/+9</sup>

2. zu A 4.

worth - y to be praised. wor - thy to be praised. The

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32 **D** Dm A<sup>7</sup> D

Lord is my light, is my light and my he

Detailed description: This system contains measures 32 and 33. The key signature has one sharp (F#). Measure 32 starts with a treble clef and a key signature change to one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has whole notes: G2, B1, D2, F#2. Chords are Dm (G, Bb, D), A7 (A, C#, E, G), and D (D, F#, A). A circled 'D' is above measure 32.

34 A<sup>7</sup>

Lord is my light, all I fear. The

Detailed description: This system contains measures 34 and 35. Measure 34 continues the melody from measure 33. Measure 35 has a treble clef and a key signature change to one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has whole notes: G2, B1, D2, F#2. Chord is A7 (A, C#, E, G).

36 A<sup>7</sup> **D'** Dm A<sup>7</sup>

2. fear. The Lord is my light, is my  
Come in-to His pre - sence,

Detailed description: This system contains measures 36 and 37. Measure 36 starts with a treble clef and a key signature change to one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has whole notes: G2, B1, D2, F#2. Chords are A7 (A, C#, E, G) and Dm (G, Bb, D). A circled 'D'' is above measure 36. Measure 37 continues the melody. Chords are Dm (G, Bb, D) and A7 (A, C#, E, G).

38 Dm<sup>7</sup> A<sup>7</sup>

light and my sal - va - tion. The Lord is my light,  
sing un - to the Lord, come in - to His pre - sence 'cause the

Detailed description: This system contains measures 38 and 39. Measure 38 starts with a treble clef and a key signature change to one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has whole notes: G2, B1, D2, F#2. Chord is Dm7 (G, Bb, D, F). Measure 39 continues the melody. Chord is A7 (A, C#, E, G).