

# God Is Able

Words: Heinz-Helmut Jost

Music: Heinz-He'  
Choir Arr  
Piano Arr

♩ = 120

Chords: B $\sharp$ , F $\sharp$ , C, B $\flat$ , F, A

The first system of the piano introduction features a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music consists of chords and moving lines in both hands.

Chords: C, G, Fm $^6$ , Fm, G

The second system continues the piano introduction. It includes a measure with a 5-measure rest in the bass line. The treble clef has a key signature of two sharps and a common time signature. The bass clef has a key signature of one sharp and a common time signature.

Chords: C, E, G $\sharp$

The third system continues the piano introduction. It includes a measure with a 9-measure rest in the bass line. The treble clef has a key signature of two sharps and a common time signature. The bass clef has a key signature of one sharp and a common time signature.

Chords: E, B $\sharp$ , Am, C, A, C $\sharp$

The first system of the vocal line is written on a single staff with a common time signature. It includes a measure with a 7-measure rest. The lyrics are: "1. You know the sto - ry of the lame man, \_ \_ \_"

1. You know the sto - ry of the lame man, \_ \_ \_

The second system of the vocal line is written on a single staff with a common time signature. The lyrics are: "2. I saw it with my ve-ry eyes, \_ \_ \_"

2. I saw it with my ve-ry eyes, \_ \_ \_

The piano accompaniment for the vocal lines is written on a grand staff (treble and bass clefs). It provides harmonic support for the vocal parts.

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16 Dm A<sup>7</sup> Dm

who had been sick for a long, long time.

peop-le have changed and have be

19 G<sup>7</sup>add<sup>13</sup> F<sup>o</sup>/G Am E<sup>7</sup>/B<sup>b</sup>

that Je - sus was in

friends who had lost their hope and their

A<sup>7</sup>/C# Dm

town, they car - ried him up the roof

faith, found a new life

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25 A<sup>7</sup> Dm<sup>7</sup> B<sup>7</sup> D<sup>7</sup> F

and let him down.

by His mar - ve - lous grace. they

(B) 28 C E G B<sup>7</sup>

met the King and heal - ing came his way,

met and heal - ing came his way,

2. met and heal - ing came their way,

F A C G

'n mer - cy changed his life and for -

'n mer - cy changed his life and for -

2. 'n mer - cy changed their lives and for -