

Sing Hallelujah

Words: Karl Friedrich Jost

Choir Arrar ^M
Piano Arrar

4x Gm⁷

4 C⁷ Gm⁷

7 C⁷

Sing hal - le - lu - jah to the Lord of _ Lords. _

VORSCHAUVERSION!

Sing Hallelujah

12 C⁷ 6.x \oplus 1.,3.,5.

Sing hal - le - lu - jah for - e - ver

6.x \oplus

14 C⁷ 2.,4. n⁷ G^{7/9}

1. ♪ Where there used to be deep wa - ters, ___
2. The might - y God and our Cre - a - tor, ___

r and e-ver - more.

2.,4.

GmbH.

Lizenzie,

Sing Hallelujah

17 Cj⁷ F^{7/9} Em⁷

by His word be-came dry land. _____
came down to man, to let us know, _____ th: _____ or -

20 A^{7/9/+11} A^{7/9} Cadd²/_D C D zu A

see, _____ the floods are in God's hand. _____
e - ver _____ will ne - ver let us go. _____ zu A

(C) Gm⁷ C⁷/_G

e - ver and e - ver - more. — Uh uh

⊕

Sing Hallelujah

26 Gm^{7/-5} Gm⁷ (C) Gm⁷

uh uh r e

29 C⁷/G G°

come we wor - ship You, —

Gm⁷ Gm⁷

we praise — Your ho - ly name. Lord, — we

The musical score is written for voice and piano. It consists of three systems. The first system (measures 26-28) features a vocal line with lyrics 'uh uh r e' and piano accompaniment. Chords Gm^{7/-5}, Gm⁷, and Gm⁷ are indicated above the vocal line. A common time signature (C) is shown above the piano part. The second system (measures 29-30) features a vocal line with lyrics 'come we wor - ship You, —' and piano accompaniment. Chords C⁷/G and G° are indicated above the vocal line. The third system (measures 31-32) features a vocal line with lyrics 'we praise — Your ho - ly name. Lord, — we' and piano accompaniment. Chords Gm⁷ and Gm⁷ are indicated above the vocal line.