

# Komm wir gehn nach Bethlehem

$\text{♩} = 110$

A C#m D

A C#m A

5

Komm sie wol - len uns dort sehn, sie wolln uns zäh - len,

*Refrain*

D A D A

1. 2.

eins, zwei, drei. eins, zwei, drei. 1. Die

E E<sup>6</sup> E<sup>7</sup> E E<sup>6</sup> E<sup>7</sup>

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10

Rei - se ist lang. Der Bauch ist dick. Der E - sel

D A/C# B $\flat$ m7 A D

This system contains measures 10, 11, and 12. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as D, A/C#, B $\flat$ m7, A, and D.

13

nicht mehr lan - ge m' *Esel schnauft*

rit... E E<sup>6</sup>

This system contains measures 13 and 14. Measure 13 includes the instruction 'rit...' and 'Esel schnauft'. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. Chords are labeled as E and E<sup>6</sup>.

15

Beth - le - hem, sie wol - len uns dort sehn,

C#m D A

This system contains measures 15 and 16. The vocal line continues with a melody. The piano accompaniment has a more active bass line. Chords are labeled as C#m, D, and A.

sie wolln uns zäh - len, eins, zwei, drei.

D A E E<sup>6</sup> E<sup>7</sup>

This system contains measures 17 and 18. The piano accompaniment features a steady eighth-note bass line. Chords are labeled as D, A, E, E<sup>6</sup>, and E<sup>7</sup>.